

Reg. No..... Name.....

M. A. DEGREE END SEMESTER EXAMINATION APRIL 2017

SEMESTER - 2: ENGLISH

COURSE: 16P2ENGT07 -: MODERNISM IN CONTEXT

(For Regular - 2016 admission)

Time: Three Hours

Max. Marks: 75

SECTION A

Answer **any six** (3 marks each)

1. Which writers do Virginia Woolf call Materialist? Why?
2. Ezra Pound and Modernism
3. How does Thom Gunn examine the life force at its most elemental level in the poem "Considering the Snail"?
4. How does Larkin Portray the spiritual bareness in the poem "Church Going"?
5. What is the relevance of the title *Sons and Lovers*?
6. What is the significance of the "Sun" in the poem "Futility"?
7. Discuss the setting of the drama *The Riders to the Sea*.
8. Inscape in Hopkins
9. Consider Kurtz as the alter ego of Marlowe.

(3 x 6 = 18)

SECTION B

Answer **any five** (6 marks each)

10. Experimentation in modern literature
11. Biographical elements in the poem "The waste Land"
12. Analyse the significance of Brueghel's paintings in the poem "Musee de Beaux Arts".
13. Why does Ted Hughes argue that the Jaguar though caged is free?
14. Write a note on the significance of the interlude in the play *Murder in the Cathedral*.
15. Galsworthy as a realistic playwright
16. Why do we consider *A Portrait of the Artist as a Young Man* as a prologue than a complete work?
17. Significance of the Indian landscape depicted in *A Passage to India*.

(6 x 5 = 30)

SECTION C

Answer **any one** (12 marks each)

18. Write an essay on "The Waste Land" as a typical modernist poem
19. How does Yeats deal with the theme of immortality of art in the poem "Byzantium"?
20. "Through *Strife* Galsworthy intended to portray the adamant attitudes and psychological conflicts of his contemporary people". Analyse this statement.
(12 x 1 = 12)

SECTION D

Answer **any one** (15 marks each)

21. How do the modern poets project the themes of disillusionment, fragmentation and alienation of man from society through their writings? Substantiate your answer in the light of the prescribed works.
22. "Modernism internalized its own maelstrom of ambiguities, contradictions, and pulsating aesthetic changes at the same time as it sought to affect the aesthetics of daily life". Discuss.
23. Modern novel is predominantly psychological. Substantiate this statement on the basis of your prescribed works.
(15 x 1 = 15)
