

Reg. No..... Name.....

**B.A. DEGREE END SEMESTER EXAMINATION OCTOBER 2016**  
**SEMESTER – 5: ENGLISH COPY EDITOR (CORE COURSE)**  
**COURSE: U5CRENG7– READING DRAMA**

Time: Three Hours

Max. Marks: 75

**PART A****I. Attempt the following questions in a word or a sentence.**

1. What kind of a ruler is Duncan?
2. Which two historical figures does Macbeth compare himself and Banquo to?
3. What does the second apparition tell Macbeth?
4. Macbeth says, “Stars hide your fires, Let not light see my black and deep desires”. What are Macbeth’s desires?
5. Who discovers that Duncan has been murdered?
6. What does Macbeth mean when he says to Macduff, "But get thee back, my soul is too much charged with blood of thine already"?
7. What is Macbeth’s tragic flaw?
8. Who are the great masters of the theatre whom Svietlovidoff evokes in his swan song?
9. Why does Mrs. Rowland feel that nobody would give her husband a job?
10. What is the drawback that Henry finds in Aurora’s husband? (1 x 10 = 10)

**PART B****II. Answer any eight of the following questions, each in two or three sentences.**

11. How does the opening scene of the witches set a mood for the play *Macbeth*?
12. Explain the reasons for the flight of Donalbain and Malcolm after the murder of their father, King Duncan.
13. “False face must hide what the false heart doth know.” Comment.
14. Why does Malcolm ask his men to cut down branches from the trees?
15. What is the difference between a soliloquy and an aside?
16. What is Henry’s attitude to marriage?
17. What does the fisherwoman expect kadamma to do to the trawling boats?
18. Why is the musician never lonely or afraid?
19. Why does Svietlovidoff compare himself to the wind blowing across the lonely trees?
20. Why is Kamuli disappointed with her husband? (2 x 8 = 16)

**PART C****III. Answer any five of the following, each in fifty words.**

21. What type of a life does the musician promise Kamuli?
22. Which incident prompted Svietlovidoff to keep a distance from his audience and take up only

minor roles?

23. Why does the fisherwoman think that selling fish is a difficult task?
24. What do you learn about the family background of the Rowlands from the play?
25. What influence do the witches have on Macbeth?
26. Analyse the role played by Macduff in the play.
27. Why does Aurora look at the loss of Henry's poems as a dreadful thing? (5 x 5 = 25)

#### **PART D**

#### **IV. Answer any two, each in not less than 300 words.**

28. Comment on the sleepwalking scene in *Macbeth*.
29. "*Macbeth* is a tragedy of inordinate ambition". Elucidate.
30. What are Svietlovidoff's feelings when he looks back at his long career as an actor?
31. Explain how the play "*Matsyaganddhi*" addresses some of the economic, social, ecological and gender concerns of contemporary society. (12 x 2 = 24)

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