

Reg. No.....

Name : .....

**MA DEGREE END SEMESTER EXAMINATIONS – NOVEMBER 2015****SEMESTER- 1, SUBJECT: ENGLISH****COURSE: PIENGT03 - REVOLUTION AND THE ENLIGHTENMENT***(Regular, Supplementary / Improvement)*

Time: Three Hours

Max. Marks: 75

**PART A**I. Answer any **FIVE** of the following, each in a paragraph of about 50 words:-

1. The role of science during the 17<sup>th</sup> and 18<sup>th</sup> centuries.
2. The portrait of Atticus in Pope's Epistle to Dr Arbuthnot.
3. Personification in Collin's Ode to Evening.
4. True Wit and False Wit in The Way of the World.
5. Repentance and Crusoe's spirituality.
6. The role of The Man of the Hill in Tom Jones.
7. Primary and Secondary Qualities in Locke's Essay.
8. The motif of 'Sleep' in The Pilgrim's Progress.

(3 x 5 = 15)

**PART B**II. Write short essays of about 100 words on any **FIVE** of the following:-

9. Gender ambiguity in To the Fair Clarinda.
10. Appearance and Reality in She stoops to Conquer.
11. Fielding's treatment of hypocrisy in Tom Jones.
12. Mary Wollstonecraft's concept of an Ideal Marriage.
13. The character of the age as revealed in Johnson's Preface.
14. The role of the Reader in Tristram Shandy.
15. 'Fashioning' oneself for public consumption in Mary Robinson's poem.
16. Reason and Emotion in All for Love.

(6 x 5 = 30)

**PART C**III. Write essays of about 300 words on any **Two** of the following:-

17. Discuss The Way of the World's concern with property and legalism against the background of the Restoration.
18. Consider the association of ideas as a structural principle of Tristram Shandy.
19. Is Milton's Treatment of Eve misogynist? Discuss.
20. What were the factors behind the rise of the novel as an upwardly mobile genre? (15 x 2 = 30)

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