

Reg.No.....Name:.....

MA DEGREE END SEMESTER EXAMINATION APRIL - 2016

SEMESTER - 2: ENGLISH

COURSE: P2ENGT06 - LITERATURE OF THE NINETEENTH CENTURY

(Common for Regular- 2015 Admission /Supplementary-2014 Admission)

Time: Three Hours

Maximum Marks: 75

Part A

Answer **any five** of the following, each in a paragraph of about 50 words.

1. What is “structures of feeling?”
2. What analogical and metaphorical use is made by M. H. Abrams of the figures of the mirror and lamp?
3. Comment on the metaphor- the vision of ‘the damsel singing of Mount Abora’ in Coleridge’s ‘Kubla Khan’
4. The dream sequence in Wuthering Heights.
5. The pathos in Lamb’s “Dream Children.”
6. Explain the lines “Beauty is truth, truth beauty, that is all/you know on earth, and all ye need to know.”
7. Comment on the note of modernity in “Dover Beach.”
8. The context of “The prisoner of Chillon”. (3 x 5 = 15)

Part B

Write short essays of about 100 words on **any five** of the following

9. Difference between the writings of Lamb and Hazlitt.
10. Romantic features of “Ode to the West Wind.”
11. How does Hardy’s Tess challenge the Victorian sexual mores?
12. How does John Stuart Mill challenge the common notion that women are by nature unequal to men?
13. Fra Lippo Lippi as a dramatic monologue.
14. Relevance of the symbolism and imagery used in the poem “Dover Beach”
15. Auguries of Innocence” as a “string of aphorisms.”
16. What according to Isobel Armstrong is “double poem?” Why is it a deeply skeptical form? (5 x 6 = 30)

Part C

Write essays of about 300 words on **any two** of the following:

17. Rossetti's "The Blessed Damozel" is medieval in outlook and form. Discuss
18. Jane Austen accepts the class structure of the English society. Substantiate with reference to *Pride and Prejudice*
19. "My First Acquaintance with Poets" is a mixture of humour and reverential awe." Discuss.
20. Many of Wordsworth's poems deal with the subjects of childhood and the memory of childhood in the mind of the adult in particular. Substantiate this point with the help of the poem you have learnt.
21. "Ode to the West Wind" an attempt of Shelley's expression of aesthetic philosophy. Elucidate.

(15 x 2 = 30)
