

Reg. No.....

Name: .....

**MA DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2015****SEMESTER: 1, SUBJECT - ENGLISH****COURSE: P1ENGT04 - LITERARY CRITICISM AND ACADEMIC WRITING***(Regular- 2015 Admission; Supplementary / Improvement-2014 Admission)*

Time: Three Hours

Max. Marks: 75

**PART - A**I. Answer any **FIVE** of the following, each in a paragraph of about 50 words:-

1. What does Horace say about the function of poetry?
2. What is John Dryden's position vis-à-vis tragicomedy?
3. State Philip Sydney's views on the antiquity of poetry.
4. What according to Eric Auerbach accounts for the intensity of Biblical stories?
5. Why is the date of publication stressed in science articles?
6. What is socialist realism?
7. Software programs that generate bibliographic entries are not likely to be useful. Why?
8. Write a note on Lionel Trilling's disagreement with the psychoanalytic analysis of *Hamlet*.

(3 x 5 = 15)

**PART - B**II. Write short essays of about 100 words on any **FIVE** of the following:-

9. Elucidate Longinus's concept of the sublime.
10. Summarize Philip Sidney's views on history and philosophy.
11. What is S.T. Coleridge's response to Wordsworth's position that poetry should be written in the language actually spoken by real persons, especially of the rustic or lower classes?
12. Analysis of "It is a Beauteous Evening" by Cleanth Brooks.
13. What are Lionel Trilling's concepts regarding literature?
14. Briefly narrate Roman Jakobson's views on the differentiation between poetry and diary.
15. According to Jerome Mc Gann, how does interpretation become a social act?
16. How does George Lukacs show that the stream of consciousness technique disparately figures in James Joyce and Thomas Mann?

(6 x 5 = 30)

**PART - C**III. Write essays of about 300 words on any **TWO** of the following:-

17. How logical is it to consider Aristotle's theory of Catharsis a response to Plato's charge of emotionism against poetry?
18. T.S. Eliot's impersonality theory is a comprehensive and convincing theoretical refutation of the perceived decadence of the ideals espoused by the Romantic critics and poets. Discuss.
19. Explain the categories of myth as mentioned and elaborated upon by Northrop Frye.
20. According to Catherine Belsey, how does literature form subject positions which erroneously consider themselves autonomous?

(15 x 2 = 30)