

Reg.No..... Name:.....

B. A. DEGREE END SEMESTER EXAMINATION MARCH 2016
SEMESTER – 4: ENGLISH (CORE COURSE)
COURSE CODE: U4CPENG4 – LITERARY MOVEMENTS AND SOCIAL
MATRICES: THE CROSS CURRENTS OF CHANGE

Time: Three Hours

Max. Marks: 75

PART-A

Answer all questions in one or two sentences. Each question carries 1 mark.

1. How does Wordsworth define poetry?
2. How does Montesquieu view monarchy in his *Persian Letters*?
3. What are the historical motives for the composition of *Candide*?
4. State Debjani Ganguli's definition of Dalit.
5. What is Immanuel Kant's definition of the Enlightenment?
6. What were the measures taken by Jyotiba Bhule to uproot caste-system in Maharashtra?
7. What contributed to the development of prose in England during the 18th century?
8. What is SPEW?
9. Why did Ambedkar embrace Buddhism?
10. Magic Realism is an amalgam of two factors. Name them. (1 x 10 = 10)

PART-B

Answer any eight of the following, each in three / four sentences.
Each question carries 2 marks.

11. List out some of the obligations of the French peasants in the 18th century.
12. What is the role of Mary Wollstonecraft as a forerunner of the women's agitation?
13. Write down a few issues raised in Marion Reid's *A Plea for Women*.
14. Why does Rousseau refer to primitive man as 'noble savage'?
15. What is the relevance of Montesquieu's *The Spirit of Laws* today?
16. Comment on the metaphor of gardening in *Candide*.
17. Why is the *Encyclopedie* considered as a milestone in the history of France?
18. Which incident set off the Renaissance in Kerala?
19. What is the importance of Mau Mau uprising in Derek Walcott's "A Far Cry from Africa"?
20. How does Voltaire dilate on the accident of faith in his play *Zaire*? (2 x 8 = 16)

(P.T.O.)

PART-C

Answer any five of the following, each in 100 words each.
Each question carries 5 marks.

21. Distinguish between primary and secondary imagination as given in *Biographia Literaria*.
22. Who were the Ladies of Langham Place? What were their contributions?

23. Describe the main trend of Latin American Literature in the twentieth century.
24. Write a short note on the Guruvayoor Sathyagraha.
25. What is the role of V. T, Bhattathirippadu in the struggle for equality in Kerala?
26. How does Coleridge's conception of poetry differ from Wordsworths?
27. What was the Seneca Falls convention? (5 x 5 = 25)

PART-D

Answer any two of the following, each in 300 words each.

Each question carries 12 marks.

28. How did The Enlightenment influence the French revolution and man's outlook generally?
29. Trace the development of feminism.
30. Dalit movement in India. Elucidate.
31. Features of Post-Colonial literature. (12 x 2 = 24)
