

B. A. DEGREE END SEMESTER EXAMINATION MARCH 2018**SEMESTER – 6 : ENGLISH (CORE COURSE)****COURSE : 15U6CRENG13 - COMPARATIVE LITERATURE***(For Regular 2015 Admission)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or sentence.**

1. The objective of Comparative Literature according to Van Tieghem.
2. Which great poet wrote an introduction to Tagore's *Gitanjali*?
3. Who translated *Hayavadana* from Kannada into English?
4. Who is the teacher of Nirvana and the Law?
5. Name a few Indian Comparatists.
6. Works not brought under comparative literary study according to Bhalchandra Nemade.
7. Theorist credited to having used the term 'Comparative Literature' for the first time in English.
8. The bearers of the Palanquin of the new born child Buddha.
9. Who is the 'fifth' character in the play according to Tom?
10. Name a novel in verse. (1 x 10 = 10)

PART B**II. Answer any Eight of the following questions, each in two or three sentences.**

11. Compare the cultural setting of *The Glass Menagerie* and *Akale*.
12. How do the Gujaratis cheat the kaffirs?
13. The dream-readers' interpretation of Queen Maya's dream.
14. Matthew Arnold's analysis of Comparative Literatures.
15. Bhagavata's initial conjectures on *Hayavadana*'s cursed form.
16. How to detect the influence of English on Marathi prose based on a historical-linguistic approach?
17. Tagore's identification as an instrument in the hands of the Lord in *Gitanjali*.
18. The American school of comparative literature.
19. Apply Susan Bassnett's argument that the reading of one author automatically leads to another on *Hayavadana*.
20. Why is Naidoo whipped by the white man? (2 x 8 = 16)

PART CIII. Answer *any five* of the following, each in 50 words.

21. The role of 'translation' in comparative literature according to K.M. Krishnan.
22. What had actually influenced Nayanar's dream sequence?
23. The Black body as a site of resistance and memory – elaborate with reference to *If you Want to Know Me*.
24. Dharmananda Kosambi's observations on Indian civilization absorbing alien values.
25. Elaborate on the significance of the pooja of Lord Ganesh at the beginning of *Hayavadana*.
26. Why does Laura quit going for typewriter training? What does she do instead to fool her mother?
27. The use of folk conventions and codes in *Hayavadana*. (5 x 5 = 25)

PART DIV. Answer *any two*, each in not less than 300 words.

28. Does *Akale* – as a 'movie' – transcend the limitations of space imposed by *The Glass Menagerie* – as a 'play'? Elaborate.
29. The process of Indian thought entering the American consciousness during the 19th century.
30. Metafictional elements in *Hayavadana*.
31. The different senses in which Rene Welleck and Austin Warren use the term 'Comparative Literature'. (12 x 2 = 24)
