

Reg. No. : ..... Name: .....

**M.A. DEGREE END SEMESTER EXAMINATION APRIL 2016**

**SEMESTER – 2: ENGLISH**

**COURSE: P2ENGT07 – MODERNISM IN CONTEXT**

*(Common for Regular- 2015 Admission /Supplementary-2014 Admission)*

Time: Three Hours

Maximum Marks: 75

**PART A**

Answer any **Five** of the following, each in a paragraph of about 50 words

1. What is the theme of the poem “Dulce et Decorum est”?
2. Consider *A Potrait of the Artist as a Young Man* as a Kunster roman
3. Joyce’s cosmic regionalism as revealed in *A Potrait of the Artist as a Young Man*.
4. Comment on the theme of *Riders to the Sea*
5. The epigram of “*The Wasteland*”.
6. Autobiographical elements of “Hugh’s Selwyn Mauberley”.
7. The concept of martyrdom in *The Power and the Glory*
8. The theme of “Fern Hill”.

(3 x 5 = 15)

**PART B**

Write short essays of about 100 words on any **Five** of the following:

9. Symbolism in “Byzantium”.
10. Comment on the theme of incest in *Sons and Lovers*
11. The significance of chorus in *Murder in the Cathedral*
12. The theme of suffering discussed in Auden’s poem “Musee Des Beaux Arts”
13. The historical context of *Murder in the Cathedral*.
14. The significance of the title *To the Lighthouse*.
15. Explain Sprung rhythm with reference to “The Windhover”
16. How does Virginia Woolf comparatively evaluate the 19th and 20th century novelists?

(6 x 5 = 30)

**PART C**

Write essays of about 300 words on any **Two** of the following:

17. Discus the racial issues in *Heart of Darkness*.

18. "I have shed my illness in *Sons and Lovers*" Discuss Lawrence statement.
19. "The only way of expressing emotion in the form of art; is by finding an objective correlative". Do you agree? Discuss with reference to "The Waste Land".
20. Comment on the significance of the Epilogue in *Saint Joan*

(15 x 2 = 30)