

Reg. No..... Name.....

**B. A. DEGREE END SEMESTER EXAMINATION MARCH 2017**  
**SEMESTER – 4: ENGLISH (CORE COURSE)**  
**COURSE CODE: U4CPENG4 - LITERARY MOVEMENTS AND SOCIAL**  
**MATRICES: THE CROSS CURRENTS OF CHANGE**

*(Supplementary for 2014 Admission)*

Time: Three Hours

Max. Marks: 75

**PART A**

**Answer all questions, in one or two sentences. Each question carries 1 mark.**

1. What are the three sorts of power in a Government according to Montesquieu?
2. Who are the profane trio according to Will Durant?
3. Quote the famous statement with which Rousseau begins his *Social Contract*.
4. What is phallogocentric criticism?
5. What is meant by the creation of a 'female space'?
6. What is Audre Lorde's statement regarding poetry?
7. What is the theme of Achebe's *Things Fall Apart*?
8. What was '*criollismo*'?
9. What is the technique of Magic realism?
10. "The Renaissance in Kerala was a curative process, one of cleansing the system." What does it mean?

(1 x 10 = 10)

**PART B**

**Answer any eight question, in three / four sentences. Each question carries 2 marks.**

11. Who was Sieyes? What was his role in the French revolution?
12. What is meant by patent of nobility?
13. What is the subject matter of Kate Millet's book 'Sexual Politics'?
14. What are the three stages in Indian history according to Ambedkar?
15. Write a note on Dalit literature in Tamil Nadu.
16. Write a note on migrant writing.
17. How did Ayyankali challenge the Savarna pride?
18. What is the importance of Mau Mau uprising in Derek Walcott's "*A Far Cry from Africa*"?
19. What is the relevance of Montequieu's *The Spirit of Laws* today?
20. Why does Rousseau refer to primitive man as 'noble savage'?

(2 x 8 = 16)

**PART C**

**Answer any five questions, in 100 words each. Each question carries 5 marks.**

21. Comment on Wordsworth's Preface to the Lyrical Ballads.
22. Explain Rousseau's contract between individual and society.

23. What is indigenous writing?
24. Describe Renaissance in Kerala.
25. How did the French Revolution become a desperate fight against an oppressive system of inequality?
26. What are the objectives of a post-colonial writer?
27. What is surrealism?

(5 x 5 = 25)

#### **PART D**

**Answer any two questions, in 300 words each. Each question carries 12 marks.**

28. Justify Rousseau's role as a pioneer of Romanticism and the modern system of pedagogy.
29. Give an account of Dr. Ambedkar's role in promoting the Dalit cause.
30. Write on the features of migrant writing.
31. How is feminism a contribution to female empowerment of the then existing society?

(12 x 2 = 24)

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