

Reg. No. : Name :

M A DEGREE END SEMESTER EXAMINATION MAY - 2015

SEMESTER - 2:M A ENGLISH

COURSE: P2ENGT08 - DIMENSIONS OF THE POST MODERN

Time 3 Hours

Max. Marks: 75

PART A

Answer any **five** of the following, each in a paragraph of about 50 words

1. Carnival in *Nights at Circus*
2. Explain "post modernism is anti foundationalist"
3. Search for the past in *Flaubert's Parrot*
4. Irony in "The child Born Dead"
5. Briony Tallis's character sketch
6. *Daddy* as a confessional poem
7. Theatre of cruelty
8. Comment on Lucky's speech (3 x 5 = 15)

PART B

Write short essays of about 100 words on any **five** of the following

9. Historical Significance of Atonement
10. Comment on the title "Church Going"
11. Messmer's critique of aesthetics in the social sphere
12. Use of animal violence in "Jaguar"
13. Comment on the section Flaubert's Beastiary
14. Jimmy Porter as an angry young man.
15. Comment on the theme of Chicken Soup with Barley
16. Carnival in *Nights at the Circus* (6 x 5 = 30)

PART C

Write essays of about 300 words on any **two** of the following

17. Explain "Church Going" as a show piece of Movement poetry
18. Flaubert's Parrot as an unconventional biography
19. Postmodern elements in *Atonement*
20. *Waiting for Godot* as an absurd play (15 x 2 = 30)
