

Reg. No..... Name:.....

B A DEGREE END SEMESTER EXAMINATION MARCH 2016
SEMESTER – 4: CORE COURSE FOR ENGLISH
COURSE: U4CRENG6 - READING FICTION

Time: Three Hours

Max. Marks: 75

PART A

Attempt the following questions in a word or a sentence.

1. Why was the banker overcome with contempt for himself?
2. How does Galsworthy introduce the shoemaker?
3. How was the new priest different from his predecessor?
4. What is the unspoken phrase that haunted the house?
5. How did Kugler escape being caught alive by the police?
6. What did the narrator's mother and grandfather do when the ghost got in?
7. What did the scar look like?
8. Why does Miss Dixon feel safe with Sharma?
9. Where is Gatsby's mansion located?
10. What was the custom that the family had to do for the watcher? (1 x 10 = 10)

PART B

Answer any eight of the following questions, each in two or three sentences.

11. What conflicts is Gatsby experiencing?
12. What is the plot of Love, Love, Love, Alone?
13. How did the mother react to the death?
14. What happened to Mr. Gassler's shop finally?
15. What is the difference between 'an author' and 'a narrator'?
16. How did the lawyer change both in body and spirit?
17. What do you know of Kugler's childhood days?
18. How does Gatsby die?
19. What does Gatsby tell Nick about himself?
20. What is symbolic significance of autumn at the end of *Great Gatsby*? (2 x 8 = 16)

PART C

Answer any five of the following, each in fifty words

21. What characteristics make Nick well suited to the role of the narrator in the novel?
22. Identify the nine murderous deeds of Kugler.
23. Describe the confrontation between Tom and Gatsby.
24. Describe John Vincent Moon.
25. What was the role of the gardener in Paul's life?
26. Describe the market on the Nkwo day.
27. What was the banker's plan to win the bet? Did he succeed?

(5 x 5 = 25)

PART D

Answer any two each in not less than 300 words

28. Life takes the unexpected turns. How is it true in the case of Albert Edward?
29. In what ways does Borges play with the Englishman's identity in *The Shape of the Sword*?
30. Analyse the novel *The Great Gatsby* in the light of the American Dream?
31. *The Sacrificial Egg* is an intersection of African tradition and modernity. Substantiate.

(12 x 2 = 24)
