

Reg. No. : Name :

M. A. DEGREE END SEMESTER EXAMINATION APRIL 2016
SEMESTER - 2: ENGLISH

COURSE: P2ENGT08 - DIMENSIONS OF THE POST MODERN
(Common for Regular- 2015 Admission /Supplementary-2014 Admission)

Time : Three Hours

Maximum Marks: 75

Part A

Answer any **five** of the following, each in a paragraph of about 50 words

1. Panopticon in Nights at Circus
2. Explain skeptical philosophy
3. Postfeminism in Nights at Circus
4. Criticism of patriarchy in "Daddy"
5. Briony Tallis's character sketch
6. The theme of 'genesis'
7. Theatre of cruelty
8. Comment on Posso-Lucky Relationship

(3 x 5 = 15)

Part B

Write short essays of about 100 words on any **five** of the following

9. Comment on the title *Atonement*
10. Humour in "Church Going"
11. Messmer's critique of aesthetics in the social sphere
12. "Jaguar" as a critique of mechanical human civilization
13. Comment on the section Flaubert's Beastiary
14. Jimmy Porter as an angry young man.
15. Comment on the theme of Chicken Soup with Barley
16. Carnival in Nights at the Circus

(6 x 5 = 30)

Part C

Write essays of about 300 words on any two of the following

17. Illustrate Movement poetry as a reaction to high modernism
18. Narrative style in Nights at the Circus

19. Postmodern elements in *Atonement*

20. *Waiting for Godot* as show piece of the theatre of the absurd

(15 x 2 = 30)
