Reg. No...Name :..

MA DEGREE END SEMESTER EXAMINATION APRIL - 2016
SEMESTER – 2: ENGLISH
COURSE: P2ENGT10 - THEORIES OF KNOWLEDGE
(Common for Regular- 2015 Admission /Supplementary- 2014 Admission)

Time: Three Hours   Maximum Marks: 75

PART A
Answer **any five** of the following, each in a paragraph of about 50 words.

1. Presence and metaphysics of presence.
2. Significance of anti-essentialism.
3. What do you mean by discursive formation?
4. Name any three books and their authors in the sphere of Ethical Criticism.
5. List any three differences between New Historicism and Cultural Materialism.
6. The Frankfurt School of Critical theory.
7. Nature in Romanticism versus nature in eco criticism.
8. Significance of the linear nature of sign.   (3 x 5 = 15)

PART B
Write short essays on **any five** in about 100 words.

9. How do narratives construct a community, according to Lyotard.
10. How have individuals and Movements helped downplay the reign of the author?
11. Differentiate the concept of the death of the author in *intentional fallacy, structuralism and post structuralism.*
12. What does Foucault mean by archaeology and genealogy?
13. How is 'Uncanny' located in literature?
14. What is 'reification'? Why did Goldmann find it inadequate?
15. The paradox of 'sacredness' of life of 'Homo Sacer'.
16. What form are the post-theory initiatives taking, according to Eagleton?   (6 x 5 = 30)

PART C
Write essays on **any two** in about 300 words.

17. "Post structuralism is more a rejection than a continuation of structuralism". Discuss with reference to Derrida's essay prescribed for study.
18. How does Miller show that a text does not need to be deconstructed by the critic, but it deconstructs itself?

19. The core of literary theory is not so much aporia and meaninglessness as a liberatory manifesto for the marginalized." Discuss.

20. With no pre-given truth to be *discovered*, the post theoretical initiatives are attempts to *invent* a sustainable framework for the world." Evaluate.   (15 x 2 = 30)

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