

Reg. No..... Name: .....

**MA DEGREE EXAMINATION - OCTOBER 2015**  
**SEMESTER – III, SUBJECT: ENGLISH LANGUAGE AND LITERATURE**  
**COURSE: P3ENGT11- AMERICAN LITERATURE**

Time: 3 hours

Max. Marks: 75

**PART - A**

**I.** Answer any **Five** of the following, each in a paragraph of about 50 words:

1. Transcendentalism
2. Dust Bowl
3. Theme of 'Carpe diem' in "The Emperor of Ice Cream" by Wallace Stevens
4. "Majorness" or 'Eight American Authors' approach as explained by Russell J. Reising
5. The source of the title *Who's Afraid of Virginia Woolf* ?
6. The concept of Over-soul according to Emerson
7. Bartleby as a Christ-figure
8. The theme of "The Bear" (3 x 5 = 15)

**PART - B**

**II.** Write short essays of about 100 words on any **Five** of the following:

9. The three conditions of the early nineteenth century that directly influenced the course of authorship and critical thinking in America as explained by Paul Pritchard
10. The legend of the Cherokee Rose
11. Violence in *A Streetcar Named Desire*
12. What are the various thematic interpretations of Arthur Miller's *Death of a Salesman*
13. The inevitable loss of innocence in "Young Goodman Brown"
14. Trace the major steps which the scholar must take in order to be a complete 'Man Thinking' according to Emerson
15. Negro and American Culture according to DuBois
16. "There was a Child Went Forth" by Walt Whitman is a poem of human growth and development. Explicate. (5 x 6 = 30)

**PART - C**

**III.** Write essays of about 300 words on any **Two** of the following:

17. The three major paradigm revolutions in the twentieth century with respect to the American canon as elucidated by Russell J. Reising.
18. "Ka 'Ba" is about 'Black Pride'. Establish
19. Sula is a character who encourages the reader to engage with a notion of Kinship and unity among black women as a means of recreating a lost community. Comment.
20. Comment on the necessity of socialism for the minorities as delineated by DuBois (15 x 2 = 30)

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