

Reg. No..... Name.....

**B A DEGREE END SEMESTER EXAMINATION MARCH 2017**  
**SEMESTER – 4: CORE COURSE FOR ENGLISH**  
**COURSE: U4CRENG5: READING POETRY**  
*(For Supplementary - 2014 admission)*

Time: Three Hours

Max. Marks: 75

**PART A**

**Answer all questions in a word or a sentence. Each question carries 1 mark.**

1. Which are the two types of sonnet?
2. A pause or break in a line of verse is called -----.
3. Who is considered unruly by the poet?
4. Who is the 'presumptuous maid'?
5. Which city seems to rise from the sea by trick of the magician?
6. What is the 'craft' referred in Dylan Thomas' poem?
7. State the reason for writing 'the saddest lines' by the poet?
8. The white hairs are symbolical representation of -----.
9. What is the colour of the tulips as described in the poem?
10. What is the father's food at home in Dilip Chitre's poem? (1 x 10 = 10)

**PART B**

**Answer any eight of the following questions, each in two or three sentences.**  
**Each question carries 2 marks.**

11. What is oxymoron?
12. What do you mean by 'elegy'?
13. Who should the sun chide? Why?
14. What do you mean by 'Profuse strains of unpremeditated art'?
15. State the irony implied in the line "Her conscious tail her joy declared".
16. Explain the line "I could not foresee" in Spender's poem.
17. What is the theme of the poem "Gods"?
18. What does the repetition of the word 'garden' in Kroetch's poem suggest?
19. What are the two types of hunger portrayed in Mahapatra's poem?
20. Why is the drum regarded as mystic? (2 x 8 = 16)

**PART C**

**Answer any five of the following, each in fifty words. Each question carries 5 marks.**

21. Comment on the following line:  
 "And justify the ways of God to men" (PTO)

22. Explain the lines:  
“Teach me half the gladness  
That thy brain must know,”
23. Comment on the lines:  
“Ours is a trophy which will not decay  
With the Rialto; Shylock and the Moor,  
And Pierre, cannot be swept or worn away,-
24. Comment on the following line:  
“The music curls dwindling like smoke from blue galleys”
25. Narrate the tragedy of the Duchess.
26. The tulips and the protagonist in Sylvia Plath’s poem.
27. Evaluate Ayyappa Panickar’s views on contemporary life as seen in his poem. (5 x 5 = 25)

#### **PART D**

**Answer any two, each in not less than 300 words. Each question carries 12 marks.**

28. Sonnet 146 is a proclamation of faith in the immortality of the soul. Discuss.
29. Explain the spiritual significance of the poem “The Journey of the Magi”.
30. Comment on the theme of “Sailing to Byzantium”.
31. List the images in the ‘Late Tutorial’ and describe their significance. (12 x 2 = 24)

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