

Reg. No. Name :.....

M A DEGREE END SEMESTER EXAMINATION MAY - 2015
SEMESTER - 2: M A ENGLISH
COURSE: P2ENGT10 - THEORIES OF KNOWLEDGE

Time: 3 Hours

Max Marks: 75

PART A

I. Answer any **FIVE** of the following, each in a paragraph of about 50 words.

1. What, according to deconstruction, is wrong with binary opposition?
2. The two senses of supplementarity as referred to by Derrida.
3. Readerly and writerly texts.
4. Significance of spatial criticism.
5. Write a note on any three post theoretical initiatives.
6. Why does poststructuralism critique logocentrism and phonocentrism?
7. Narratology.
8. Define 'trace'. How does it impact meaning production?

(3 x 5 = 15)

PART B

II. Write short essays on any **FIVE** in about 100 words.

9. Critically examine the historical factors, according to Barthes, contributing to the authority of the author.
10. Explain the 'third space' as put forward by Bhabha.
11. Critically comment on Abrams' argument that Miller's position is contradictory.
12. How far do you consider 'Homo Sacer' as a metaphor for the human predicament in postmodernity?
13. How is creative literature the expression of 'uncanny'?
14. Explain how an authentic 'critical consciousness' can be something other than cultural dogma.
15. How does Eagleton argue that in a post collectivist and post individualist era, one should work for new forms of belonging?
16. Why does Barthes say that it is necessary to overthrow the myth that the birth of the reader must be at the cost of death of the author?

(6 x 5 = 30)

PART C

III. Write essays on any **TWO** in about 300 words.

17. Account for Derrida's '*joyous affirmation*' that '*determines the noncenter otherwise than as the loss of the centre.*'
18. Discuss Foucault's alternative to our search for origins.

19. How far do you feel that literary theory is linguistics, philosophy and literature rolled into one?
20. Discuss, with special reference to the extract from Lyotard, how narratives construct human cultural apparatus.

(15 x 2 = 30)