

Reg.No..... Name:.....

B A DEGREE END SEMESTER EXAMINATION MARCH 2016
SEMESTER – 4: CORE COURSE FOR BA ENGLISH
COURSE: U4CRENG5 - READING POETRY

Time: Three Hours

Max. Marks: 75

PART A**Attempt the following questions in a word or a sentence.**

1. What is a ballad?
2. What is an iambic?
3. Why should the soul be cared more than the body according to the poet?
4. What does the poet suggest to the sun as it is aged?
5. What is meant by 'chosen seed'?
6. What was the ambition of the poet in the poem "What I Expected was...."?
7. What does the golden nightingale in "Sailing to Byzantium" stand for?
8. Which are the two stages of life juxtaposed in Robert Kroetch's poem?
9. How do the fishes react to the sound of the drum?
10. Who are the great English poets mentioned in "Late Tutorial" by Buckley? (1 x 10 = 10)

PART B**Answer any eight of the following questions, each in two or three sentences.**

11. What do you mean by free verse poetry?
12. What is metonymy?
13. What is meant by 'rebel powers'.
14. Who is Selima? Why is she described as pensive?
15. Who is Tasso that Byron mentions in his poem?
16. "This birth was hard and bitter agony for us". Why was it so?
17. What is meant by the line:
"I no longer love her, that is certain, but maybe I loved her".
18. Describe Soyinka's dark curly hair.
19. Why is the fisherman's house compared to a wound?
20. Comment on the images used in Ayyappa Panickar's poem? (2 x 8 = 16)

PART C**Answer any five of the following, each in fifty words.**

21. Comment on the line:
"Sing Heav'nly Muse, that on the secret top
Of Oreb, or of Sinai, didst inspire"

PTO

22. Explain the line:
“Her coat, that with the tortoise vies,
Her ears of jet, and emerald eyes,”
23. Comment on the line:
“I gave commands; then all smiles stopped together.”
24. Comment on the line:
“It knows not what it is; and gather me
Into the artifice of eternity.”
25. The style of the poem “In My Craft or Sullen art”.
26. How does Whitman view death?
27. The characterisation of the father in Dilip Chitre’s poem. (5 x 5 = 25)

PART D

Answer any two, each in not less than 300 words.

28. Comment on the metaphysical theme of ‘The Sunne Rising’.
29. The song of the Skylark transcends human limitations. Discuss.
30. Evaluate the ‘Sea Chantey’ as a poem that celebrates the island and the islanders.
31. Comment on the underlying note of panic and terror in the poem ‘Tulips’.
- (12 x 2 = 24)
