

Reg. No.

Name:

MA DEGREE EXAMINATION - OCTOBER 2015
SEMESTER – 3 SUBJECT - ENGLISH LANGUAGE AND LITERATURE
COURSE: P3ENGT12 – CULTURAL STUDIES

Time: 3 Hours

Max. Marks: 75

Part A

I. Comment on any **FIVE** of the following, each in a paragraph of about 50 words:

1. Raymond Williams' argument that culture is ordinary
2. Ideology
3. The functions of gossip
4. The cultural meanings of superstitions
5. The significance and contributions of the Birmingham centre
6. Baudrillard's notion of simulacrum
7. The distinction between mass culture and popular culture
8. Adorno's arguments about the culture industry

3 x 5 = 15

Part B

II. Write short essays on any **FIVE** of the following, each in a paragraph of 100 words:

9. Comment on John Storey's analysis of popular culture.
10. How does Simon During analyse the distinction between high culture and low culture?
11. What are the problems with contemporary French toys, according to Roland Barthes?
12. How does Gayatri Spivak try and reconcile the roles of the historian, theorist and activist in dealing with the subaltern?
13. How does Ashis Nandy analyse Indian popular cinema as a slum's eye view of politics?
14. Comment on film music and the construction of the public sphere in Kerala.
15. Comment on Udayakumar's reading of personal narratives as history.
16. What are Bhaskar Mukhopadhyay's arguments about Cultural Studies in India?

6 x 5 = 30

Part C

III. Write essays on any **TWO** of the following in about 300 words each:

17. Popular Malayalam cinema is 'informed' by the patriarchal ideology. Discuss with reference to V C Harris's essay.
18. Why and how does Baudrillard assert that the Gulf War will not take place?
19. What are the ideological implications of the missing male in Ravi Varma's paintings?
20. Analyse the two paradigms of Cultural Studies as outlined by Stuart Hall.

15 x 2 = 30
