

Reg. No. :..... Name :.....

MA DEGREE END SEMESTER EXAMINATION - MAY - 2015

SEMESTER: 2- M A ENGLISH

COURSE: P2ENGT06 - LITERATURE OF THE NINETEENTH CENTURY

Time: 3Hours

Max Marks: 75

PART - A

I. Answer any FIVE of the following, each in a paragraph of about 50 words.

1. What is Raymond William's definition of the romantic artist?
2. Why, according to Isobel Armstrong, have major critical and theoretical movements of 20th century been virtually silent about Victorian poetry?
3. Comment on the note of modernity in "Dover Beach".
4. Shelley explicitly links nature with art by finding powerful natural metaphors. Explain with examples drawn from the poem 'Ode to the west Wind'
5. Trace the subtle strain of religious sentiment found in the poem 'Tintern Abbey Lines'
6. The pathos of Lamb's "Dream Children."
7. How does John Stuart Mill challenge the common notion that women by nature are unequal to men?
8. Describe Hazlitt's first encounter with Coleridge. (3 x 5 = 15)

PART - B

II. Write short essays of about 100 words on any FIVE of the following:

9. Relevance of the title "Auguries of Innocence."
10. Describe Jack and Algernon's struggle to remain free from the restrictions of Victorian conventions in Oscar Wilde's *'The Importance of Being Earnest'*.
11. "Kubla Khan" is thought to be principally concerned with the nature and dialectical process of poetic creation. Discuss.
12. The theme of "The Hound of Heaven."
13. The title of the novel *Pride and Prejudice*.
14. "Fra Lippo Lippi" as a dramatic monologue.
15. Discuss the role of landscape in *Tess of The D'Urbervilles*. How do descriptions of place match the development of the story? Does the passing of the seasons play any symbolic role?
16. Gothic elements in *Wuthering Heights*. (6 x 5 = 30)

PART - C

III. Write essays of about 300 words on any TWO of the following:

17. Analyse the poem "The Prisoner of Chillon" as Byron's attempt for the emotional identification with the oppressed.
18. Elucidate the concept of Victorian Compromise in the light of the poem "Dover Beach"
19. Hazlitt as a personal essayist.
20. "Kubla Khan" has become what is perhaps the definitive statement on the obstruction and thwarting of the visionary genius. Comment.
21. "*Wuthering Heights*" is a novel revealing the precariousness of social class in the late eighteenth century British society. Comment.

(15 x 2 = 30)