

Reg. No..... Name:

MA DEGREE EXAMINATION - OCTOBER 2015
SEMESTER – 3: ENGLISH LANGUAGE AND LITERATURE
COURSE: P3ENGT13 - GENDER STUDIES

Time: 3 Hours

Maximum Marks: 75

PART A

I. Answer any *five* of the following each in a paragraph of about 50 words:

1. Discuss the symbolism used in Kamala Das' "The Dance of the Eunuchs"?
2. Significance of the title *Lights Out*.
3. How does Atwood present feminism in the poem "Sekhmet, the Lion-headed Goddess of War"?
4. According to Virginia Woolf what are the two requirements for a woman to emerge as a successful writer?
5. Describe the imagery of the tree in Adrienne Rich's "Twenty One Love Poems"
6. How does Kate Millet critique chivalry?
7. What is meant by "litany" in the poem of the same title by Duffy?
8. LGBT issues in *The Hours*. (3 x 5 = 15)

PART B

II. Write short essays of about 100 words on any *five* of the following:

9. Celebration of womanhood in "The Phenomenal Woman."
10. Homosexuality in *Oranges Are Not the Only Fruit*.
11. Attempt a postcolonial reading of *Jane Eyre*.
12. Does Duffy's poem "Anne Hathaway" denote her struggle for identity and the subsequent disillusion? Explain if yes or no.
13. How and why is mythology subverted in Rukeyser's poem, "Orpheus"?
14. What is the politics of biology in the construction of gender?
15. Why do Gilbert and Gubar suggest a journey into the "caves" for a feminist critic?
16. Sexuality in Sonnet 20 of Shakespeare. (5 x 6 = 30)

PART C

III. Write Essays of about 300 words on any *two* of the following:

17. Analyse the female relationships in *My Mother Said I Never Should*.
18. Substantiate the use of the title *Fault Lines* by Meena Alexander.
19. How does Simone Beauvoir's autobiography present the despair and loneliness in her quest to shape her life ?
20. Discuss the various "feminist divisions" as proposed by Ann Snitow in *Gender Diary*. (15 x 2 =30)