

Reg. No..... Name: .....

**MA DEGREE EXAMINATION OCTOBER 2015**  
**SEMESTER – III, ENGLISH LANGUAGE AND LITERATURE**  
**COURSE: P3ENGT14 – MODES OF FICTION**

Time: 3 Hours

Max. Marks: 75

**PART-A**

I. Answer any **Five** of the following, each in a paragraph of about 50 words:

1. What meanings of the word “experimental” did John Barth discover?
2. The oral tradition in narrative.
3. The resistance to science in Cervantes.
4. Invisibility in the *Invisible Man*.
5. Woman as property as depicted in “The Goldsmith and the Cashmere Singing Girl”.
6. The inconclusive ending of “House of the Famous Poet”.
7. Briefly account for the expression “magic shawl” in “Shawl”.
8. The character of Jaja Achike in Adichie’s *Purple Hibiscus*.

(3 x 5 = 15)

**PART-B**

II. Write short essays of about 100 words on any **Five** of the following:

9. Realism in the novel.
10. Different modes of narration employed in novels.
11. Symbolism in “Country Doctor”.
12. The role of the narrator in *The Remains of the Day*.
13. *The Autobiography of My Mother* as fictional autobiography.
14. Naturalism in “The Open Boat”.
15. Read *The Possessed* as a warning for future.
16. *Their Eyes Were Watching God* as social document fiction.

(6 x 5 = 30)

**PART-C**

III. Write essays of about 300 words on any **Two** of the following:

17. Discuss how Eagleton argues that the novel is an anarchic genre.
18. Would you consider *Snow* as a historical novel? Justify your answer.
19. Can you read Rip van Winkle as an American anti hero? Justify your answer.
20. How do you locate magic and realism in *East West*?

(15 x 2 = 30)

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