

Reg. No..... Name:

MA DEGREE EXAMINATION OCTOBER 2015

SEMESTER – 3, SUBJECT: ENGLISH LANGUAGE AND LITERATURE

COURSE: P3ENGT15- TEXT AND PERFORMANCE

Time: Three Hours

Max. Marks: 75

PART - A

I. Answer any **Five** of the following, each in a paragraph of about 50 words:

1. What is Stanislavsky's System?
2. Theatrical peculiarities of "Pibet".
3. Voice-over
4. Rosebud
5. Film a clef.
6. Political overtones of Lear's Daughters.
7. The significance of the film "Carve Her Name with Pride in Hitler Dances.
8. The interplay of conscious and unconscious minds in Realism.

(3 x 5 = 15)

PART - B

II. Write short notes of about 100 words on any **Five** of the following :-

9. What are the main themes of Life is Beautiful?
10. The theme of sexual politics in Lysistrata.
11. Comment on the significance of the title Vanaprastham.
12. Comment on the cinematic techniques employed in Citizen Kane.
13. In what ways did feminism, Psychoanalysis and film studies augment. One another?
14. Comment on the alienation techniques employed in Mother courage and her children.
15. Trace the ways in which the performance text of Rudali differs from the original story.
16. Describe the theme of racism in the Emporer Jonns.

(5 x 6 = 30)

PART - C

III. Write essays of about 300 words on any **Two** of the following:-

17. Elaborate the major assumptions belongs to the theory of rusa.
18. Can we say that films are generally racist and sexist in the portrayal of marginal groups and women?
19. How does nature become a living presence in "Abhijanasakundalam"?
20. Trace the political and theoretical circumstances that led to the development of feminist Theatres.

(2 x 15 = 30)