

Reg. No.....Name:.....

MA DEGREE END SEMESTER EXAMINATION MARCH 2016
SEMESTER - 4 ENGLISH
COURSE: P4ENGT16EL: LITERATURE AND THE EMPIRE

Time: Three Hours

Max Marks: 75

Part A

(Answer **any Five** of the following, each in a paragraph of about 50 words)

1. Language and place in post-colonial literatures.
2. Colonialism and exile in George Lamming's Pleasures of Exile.
3. Empire: its new dimensions.
4. Trauma in "Douloti the Bountiful".
5. Subaltern.
6. The Wretched of the Earth.
7. Coloniser/ colonized.
8. Orientalism.

(3 x 5 = 15)

Part B

(Write short essays of about 100 words on **any Five** of the following)

9. The politics of writing back to the Centre
10. How does Spivak analyze Bhubaneswari Bhaduri's suicide?
11. Narrating Nation.
12. Baroka as "past master of self-indulgence".
13. Use of symbols in Waiting for the Barbarians.
14. Imaginary Homelands.
15. Narrative and social space in Edward Said's Culture and Imperialism.
16. History and memory in Karnad's The Dreams of Tipu Sultan.

(5 x 6 = 30)

Part C

(Write essays of about 300 words on **any Two** of the following)

17. Ngugi wa Thiong'o's A Grain of Wheat "itself is caught between its author's desire to trace the history and consequences of cultural nationalism - and thus provide a paradigm for representing decolonization - and the imperative to proffer a cultural grammar for understanding the new postcolonial state." Elaborate.
18. Tradition vs Modernity in Wole Soyinka's The Lion and the Jewel.
19. Trace the psychological effects of colonization on the psyche of a nation.

20. How does Chinua Achebe unravel racism in Conrad's Heart of Darkness in "An Image of Africa"?

(15 x 2 = 30)
