

Reg. No..... Name:.....

**MA DEGREE END SEMESTER EXAMINATION MARCH 2016**

**SEMESTER - 4: ENGLISH**

**COURSE: P4ENGT17EL: MODERN EUROPEAN FICTION**

Time: Three Hours

Max. Marks: 75

**Part A**

Answer any **FIVE** of the following, each in a paragraph of about 50 words

1. How does Mcfarlane describe the modernist mind?
2. Character of Leon in **Madame Bovary**.
3. Significance of the title in **Strait is the Gate**.
4. Comment on the term 'Kafkaesque'
5. Irony in **Blindness**
6. The role of Venice in **Death in Venice**
7. How does Calvino define the term " Desire"
8. Significance of the epilogue of **Crime and Punishment**

(3 x 5 = 15)

**Part B**

Write short essays of about 100 words on **any Five** of the following

9. Portrayal of Violence in **Wonderful Wonderful Times**
10. Musical motif in **The Steppenwolf**
11. Representation of Existential Predicament in **Zorba The Greek**
12. Allegory in **The Trial**
13. Traits of Naturalism in **Therese Raquin**
14. The narrative devices that Tolstoy uses in **The Death of Ivan Ilyich**
15. How does Umberto Eco delineate the formative influence of Literature on language?
16. The elements of Metaphor in **Cat and Mouse**

(6 x 5 = 30)

### Part C

Write essays of about 300 words on **any TWO** of the following

- 17.** Summarize the major arguments in Mcfarlane's ***The Mind of Modernism***.
- 18.** Analyse ***Madame Bovary*** as a tragedy of romantic illusions.
- 19.** Attempt an appreciation of Sartre's ***Nausea*** as a text of personal and political commitments.
- 20.** Write an essay on theme of war and aftermath as represented in Primo Levi's ***The Truce***

(15 x 2 = 30)

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