

Reg. No..... Name.....

B. A. DEGREE END SEMESTER EXAMINATION MARCH 2017

SEMESTER - 4: BA ENGLISH (CORE COURSE)

COURSE: 15U4CRENG5: READING POETRY

(Regular 2015 Admission)

Time: Three Hours

Max. Marks: 75

PART A

Answer **all** questions in a word or a sentence. Each question carries 1 mark.

1. What is a Haiku?
2. What is the theme of sonnet 146 composed by Shakespeare?
3. What do you understand by the term metonymy?
4. Mention the chief subjective elements of poetic style.
5. Who is the speaker in "What I expected was."?
6. What are the broken objects in the poem "Preludes"?
7. Comment on the connotations of the word 'good' in Dylan Thomas' poem "Do not go gentle into that good night"?
8. What does Neruda mean by the line "**And the verse falls to the soul like dew to the pasture**"?
9. What does the phrase "my sinful earth" refer to?
10. What does the title signify in the poem "The Mystic Drum"?

(1 x 10 = 10)

PART B

Answer **any eight** questions, in two or three sentences. Each question carries 2 marks.

11. Comment on the function of allusion in poetic style.
12. Write a short note on the Horatian ode.
13. How does the poem "Preludes" express the situation of modernity?
14. What kind of man was the Duke in "My Last Duchess"?
15. What does the statue symbolize in the poem "Ozymandias"?
16. What does Yeats mean when he writes, "Their hearts have not grown old..."?
17. Which fairy tale is hinted at in the poem "Little Boy Crying" ?
18. Why does the protagonist dream of his ancestors and grandchildren in "Father Returning Home"?

19. Comment on the line “ I am a nun now, I have never been so pure.”
20. Who is a page turner? In what sense does Laskey employ the term?

(2 x 8 = 16)

PART C

Answer **any five** questions, in fifty words. Each question carries 5 marks.

21. Comment on the use of onomatopoeia in the poem “Little Boy Crying.”
22. What is the speaker’s complaint in “The Sunne Rising”?
23. Write a short note on the features of good poetry.
24. How do the tulips disturb the speaker in Plath’s poem?
25. Bring out the contrasts which highlight the theme of the poem “Do not go gently into the night.”
26. Wordsworth’s view on the language of poetry is validated in “I’m Getting Old Now.” Explain.
27. Comment on the significance of the title, “Preludes”.

(5 x 5 = 25)

PART D

Answer **any two** in not less than 300 words choosing one from each section.
Each question carries 12 marks.

Section A

28. Analyze the poem ‘My Last Duchess’ as an example of the Dramatic monologue.
29. Examine “Tonight I Can Write the Saddest Lines” as a confessional love poem.

Section B

30. Write a critical analysis of the poem given below in about 200 words:

Poem - 1

To My First White Hairs-

Hirsute hell chimney spouts, black thunder throes
Confluence of coarse cloud fleeces—My head sir!--scourbrush
in bitumen, past fossil beyond fingers of light--until...!.

Sudden sprung as corn stalk after rain, watered milk weak;
as lightening shrunk to ant’s antenna, shrivelled
off the febrile sight of crickets in the sun--

THREE WHITE HAIRS! Frail invaders of the undergrowth
Interpret time. I view them, wired wisps, vibrant coiled
Beneath a magnifying glass, milk-thread presages

Of the hoary phase. Weave then, weave o quickly weave
your sham veneration. Knit me webs of winter sagehood,
nightcap and the fungoid sequins of a crown.

Poem - 2

I heard a fly buzz when I died
I heard a fly buzz when I died.
The stillness round my form
Was like the stillness in the air
Between the heavens of storm

The eyes beside had wrung them dry,
And breaths were gathering sure
For the last onset, when the king
Be witnessed in his power.

I willed my keepsakes, signed away
What portion of me I
Could make assignable,- and then
There interposed a fly

With blue, uncertain, stumbling buzz,
Between the light and me;
And then the windows failed, and then
I could not see to see.

(12 x 2 = 24)
