

Reg. No..... Name.....

B. A. DEGREE END SEMESTER EXAMINATION MARCH 2017
SEMESTER - 4: COMPLEMENTARY COURSE FOR BA ENGLISH
COURSE: 15U4CPENG4: LITERARY MOVEMENTS AND SOCIAL
MATRICES:

THE CROSS CURRENTS OF CHANGE

(Regular 2015 Admission)

Time: Three Hours

Max. Marks: 75

PART A

Answer **all** questions in a word/ phrase or a sentence. Each question carries 1 mark

1. What is meant by Third World Literature?
2. Give one reason for the abundance of proverbs in *Things Fall Apart*?
3. Explain *phallogentric criticism*.
4. What is the theme of Gunashekharan's play "BeliAdugal"?
5. What is the significance of the "Declaration of Sentiments"?
6. Who are the Black Panthers?
7. What is polycultural writing?
8. Why did Ambedkar embrace Buddhism?
9. Who were the Great Trio of poets in Malayalam?
10. What is magic realism? (1 x 10 = 10)

PART B

Answer **any eight** of the following questions, in brief answers. Each question carries 2 marks.

11. What is meant by the "third wave" of the women's liberation movement?
12. Ulloor S Parameshwara Iyer's contribution to literature.
13. Write a short note on the theme of *The Spirit of Laws*.
14. Explain Rousseau's Theory on Education.
15. What is migrant writing?
16. Differentiate between "feminine", "feminist" and "female".
17. Explain the theme of *Orientalism*.

18. Comment on Sri Narayana Guru's contributions to Malayalam Literature and social upliftment.
19. What do you understand by the Enlightenment?
20. Briefly analyze Aijaz Ahmad's concept of the Third World.

(2 x 8 = 16)

PART C

Answer **any five** of the following in fifty words. Each question carries 5 marks

21. Briefly comment on the theme of *Things Fall Apart*.
22. Voltaire's contribution to the Enlightenment.
23. Gabriel Garcia Marquez's contribution to the literary prestige of Latin America.
24. The influence of surrealism in literature.
25. How does Rousseau define social contract?
26. Write short notes on postmodernism.
27. Sketch Kumaran Asan's contribution to Malayalam Literature.

(5 x 5 = 25)

PART D

Answer **any two** questions, not less than 300 words. Each question carries 12 marks

28. What was the impact of the French Revolution on literature in Europe?
29. What are the distinctive features of postcolonial writing?
30. Trace the development of the feminist movement in literature.
31. Briefly narrate the evolution of social movements in Kerala.

(12 x 2 = 24)
