

Reg. No..... Name: .....

**MA DEGREE END SEMESTER EXAMINATIONS NOVEMBER - 2015**

**SEMESTER: 1, SUBJECT-ENGLISH**

**COURSE: PIENGTO5 -INDIAN ENGLISH LITERATURE**

Time: Three Hours

Max. Marks: 75

**Part A**

I. Answer any **FIVE** of the following, each in a paragraph of about 50 words.

1. The meaning of "Muliebrity".
  2. *No Alphabet in Sight*.
  3. The significance of the perforated sheet in *Midnight's Children*.
  4. The evolution of thought in "Thought the Paraclete".
  5. The significance of the title " Samskara".
  6. The fate of marginal discourses.
  7. Kamala Das concept of honour.
  8. The sentiments expressed in 'On Killing a Tree".
- (3 x 5 = 15)

**Part B**

II. Write short essays of about 100 words on any **FIVE** of the following:-

9. *The Man-Eater of Malgudi* as conflict between good and evil..
  10. Context-sensitivity in Indian culture.
  11. *Gift in Green*.
  12. The role of Chandri in *Samskara*.
  13. Karnads adaptation of Indian mythology in *Yayati*.
  14. Describe the geographical terrain in the novel *The Hungry Tide*.
  15. 'A Time to Change' as a conflict and contrast of opposites.
  16. History as employed in *Ananda Math*.
- (6 x 5 = 30)

**Part C**

III. Write Essays of about 300 words on any **TWO** of the following:-

17. Discuss Gauri Viswanathan's argument that the English literary curriculum was introduced in India not to demonstrate the superiority of English culture but to "mask" the economic exploitation of the colonized.
  18. The status of Dalit Studies in India as evaluated by Yesudasan.
  19. What answers does Ramanujan suggest in "Is there an Indian way of thinking?"
  20. The literary map of India was redrawn when *Midnight's Children* was released. Elaborate.
- (15 x 2 = 30)

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