

Reg. No..... Name:.....

**MA DEGREE END SEMESTER EXAMINATION MARCH 2016**  
**SEMESTER - 4: ENGLISH**  
**COURSE: P4ENGT18EL: MODERN EUROPEAN DRAMA**

Time: Three Hours

Max. Marks: 75

**Part A**

Answer **any FIVE** of the following, each in a paragraph about 50 words.

1. The role of the firemen in Frisch's play.
2. *RUR* as a futuristic play.
3. Mother and father in *Miss Julie*.
4. Theatre of the Absurd.
5. Alienation effect.
6. The reality of the characters in *Six Characters in Search of an Author*.
7. Individuality in *Rhinoceros*.
8. Theatre of ecstasy.

(3 x 5 = 15)

**Part B**

Write short essays about 100 words on **any FIVE** of the following.

9. The absurd in *Caligula*.
10. The Political background to *The Fire Raisers*.
11. Critique of Fascism in Ionesco's *Rhinoceros*.
12. What is the concept of marriage the Bride has in the *Blood Wedding*?
13. Sadomasochism in *Miss Julie*.
14. Theme of Lust in *Becket*.
15. Human condition as portrayed in *RUR*?
16. Esslin's views on German Expressionistic Theatre.

(6 x 5 = 30)

**Part C**

Write essays of about 300 words on **any TWO** of the following.

17. How far does the concept of Illusion predominate in the play *The Maids*?
18. Realism in *A Doll's House*.
19. Class and Gender conflicts in *Miss Julie*.
20. Modernism in *Six Characters in Search of an Author*.

(15 x 2 = 30)

\*\*\*\*\*