Reg. No.. Name:...

MA DEGREE END SEMESTER EXAMINATION MARCH 2016
SEMESTER **– 4:   ENGLISH**
COURSE: **P4ENGT19EL: UNDERSTANDING CINEMA: FILM THEORY**

Time: Three Hours   Max. Marks: 75

Part A
Answer any FIVE of the following, each in a paragraph of about 50 words

1. The child's perspective in *Bicycle Thieves.*
2. Journey as motif in *Amma Ariyan*.
3. Violence in *Bandit Queen*.
4. Chandran in *Mazha* as patriarchal male.
5. Existentialism in *Breathless*.
6. The paradox of phallocentrism according to Mulvey.
7. The film signifier as more and less perceptual at the same time, according to Metz.
8. Kracauer on the basic and technical properties of film medium.

(5 x 3 = 15)

Part B
Write short essays of about 100 words on any Five of the following:

9. The terrorist as a challenge to bourgeois identity in *Kannathil Muthamittar*.
10. *The Great Dictator* and fascism.
11. The mute woman in *The Piano.*
12. *The Remains of the Day* as a satisfactory equivalent.
13. Eisenstein's use of montage as "editing that makes metaphorical and rhetorical statements."
14. Loneliness in *36 Chowringhee Lane*.
15. Dynamics of narrative transformation in *Mathilukal*.
16. Realism in *Pather Panchali.*

(5 x 6 = 30)

Part C
Write essays of about 300 words on any TWO of the following

17. Discuss the narrative transformation effected by the interweaving of Japanese History and the *Macbeth* text in *The Throne of Blood.*
18. "Mulvey's central conceit is to establish film spectatorship as an irrevocably gendered experience, and one which therefore reflects the inequalities in power

which exists in society between man and women." Examine the statement in the context of "Visual Pleasure and Narrative Cinema."

19. Discuss Siegfried Kracauer's concept of the two main tendencies of films, and its impact on the domain of film studies.

20. John Abraham's *Amma Ariyan* counterpoints colonial and postcolonial exploitation with political revolutions within the formal context of a cult of motherhood. Examine.

<div align="right">(2 x 15 = 30)</div>