

Reg. No..... Name.....

BA DEGREE END SEMESTER EXAMINATION MARCH 2016
SEMESTER - 2: CORE COURSE FOR ENGLISH COPY EDITOR
COURSE: 15U2CRENG2 - METHODOLOGY OF HUMANITIES
AND LITERATURE
 (2015 ADMISSION)

Time: Three Hours

Max. Marks: 75

PART A

Answer **all** questions, in no more than two/three sentences.
 Each question carries 1 mark

1. What are the different branches of humanities?
2. Explain the term 'subjectivity'
3. What do you mean by agency?
4. In what way are social sciences close to humanities?
5. Define a narrative?
6. State the main postulate of the 'narrative turn' in the 1960s?
7. What is Annals mode of historiography?
8. What is the significance of the University College (founded in 1826) in London?
9. How did Samuel Johnson aid in the development of secular humanism?
10. How did S.T. Coleridge respond to William Wordsworth's concept of poetic language?

(1 x 10 = 10)

PART B

Answer **any eight** of the following questions in three/four sentences.
 Each question carries 2 marks.

11. Summarize August Comte's contribution to the study of social sciences?
12. Briefly explain the idea of ideology?
13. What is the meaning of the term 'social construction of reality'?
14. How does plot differ from story?
15. Explain how religious texts employ narrative techniques?
16. Write a note on *Seven Types of Ambiguity* by William Empson.
17. How can we consider Aristotle's Poetics as an early work of theory?
18. What do you mean by 'codes of perception'?
19. Summarize Vladimir Propp's analysis of literary narrative.
20. According to Matthew Arnold, what is the function of literary criticism?

(2 x 8 = 16)

PART C

Answer **any five** of the following questions in a paragraph.
Each question carries 5 marks.

21. What is the view of E.H. Carr on objectivity and subjectivity in history?
22. How does language create national identity?
23. How do words get their meaning?
24. What is mimesis?
25. How does Hayden White classify historical writing?
26. How did the principles of studying, laid down by F.D. Maurice, contain visions of a unifying force?
27. Write a note on *Apology for Poetry* by Sir Philip Sidney.

(5 x 5 = 25)

PART D

Answer **any two** of the following questions in about 300 words.
Each question carries 12 marks.

28. Compare and contrast the subjective world of humanities and the objective world of science.
29. What is the relation between language, class, caste and gender?
30. Write a short essay on narrative modes of thinking.
31. What are the defining features of liberal humanism?

(12 x 2 = 24)
