

Reg. No.....

Name.....

BSc DEGREE EXAMINATION - OCTOBER 2015

SEMESTER: 1, SUBJECT: ENGLISH COPY EDITOR (CORE)

COURSE-1: U1CRENG1: METHODOLOGY OF HUMANITIES AND LITERATURE

(Supplementary / Improvement)

Time: Three Hours

Max. Marks: 75

PART A**Answer all questions, in not more than two/three sentences.****Each question carries 1 mark.**

1. Define Ideology.
2. Who is a homodiegetic narrator?
3. What is Institutionalization?
4. What are Paratexts?
5. Hermeneutic Code.
6. What is Practical Criticism? Who pioneered it?
7. What is meant by cyclic narration?
8. Explain 'baby language'?
9. Why is Limbale's work a "disturbing life narrative"?
10. How did the Medical Science of the Greeks look at masculinity and femininity?

[1 x 10=10]

PART B**Answer any eight of the following questions in three/four sentences.****Each question carries 2 marks.**

11. Distinguish between *histoire* and *récit*.
12. Why did Ngugi Wa' Thiong'O call for the abolition of the English Departments?
13. Similarities between the tasks of a historian and those of a novelist?
14. Explain the racial aspect of language use.
15. Chutneyfication of English.
16. Why is it impossible to think of caste as a system with 'rules'?
17. Explain non-poetic narration with examples.
18. How does Sheherazade escape the threat of death?
19. Explain the contradiction of worshipping women as mothers on the one hand, and devaluing them on the other.
20. What are the literary movements that could be compared with Dalit literary movement?

[2 x 8 = 16]

PTO

PART C

Answer any *five* of the following questions in a paragraph.

Each question carries 5 marks

21. How are Natural Sciences different from Humanities?
22. How does Barthes distinguish between a 'work' and a 'text'?
23. The distinctive features of Computer or Digital literature.
24. Language as an instrument of Colonialism.
25. Why is Indian family considered distinctive?
26. What are the 'social epiphanies' according to G.N. Devy? Explain.
27. The rise of English studies.

[5 x 5 = 25]

PART D

Answer any *two* of the following questions in essay form in about 300 words.

Each question carries 12 marks

28. Explain the nature of narration in Literature, Philosophy and History.
29. The role of Agency in language.
30. Trace the evolution of Dalit literary movement in India.
31. How do Kakars assess the familial, cultural and social structures of Indian life?

[12 x 2 = 24]
