

Reg. No..... Name.....

**B. A. DEGREE EXAMINATION - NOVEMBER 2014**  
**SEMESTER: 1 – ENGLISH COPY EDITOR (CORE)**  
**COURSE: U1CRENG1: METHODOLOGY OF HUMANITIES AND LITERATURE**

Time: Three Hours

Max. Marks: 75

**PART A**

**Answer all questions, in not more than two/three sentences.**

**Each question carries 1 mark.**

1. What is the hallmark of Science?
2. What are the two components of language, according to Ferdinand de Saussure?
3. How does Aristotle connect Mimesis and Catharsis?
4. The difference between story and plot.
5. Symbolic Universes.
6. What is a literary movement? Give examples.
7. Which category of students were considered for admission to Oxford and Cambridge until the first quarter of the 19th Century?
8. What is meant by Instrumental narration?
9. What, according to Edward Freeman, is the problem involved in the introduction of a programme in the study of Literature?
10. What is meant by “Sanskritization” in Indian society? [10 × 1 =10]

**PART B**

**Answer any Eight of the following questions in three/four sentences.**

**Each question carries 2 marks.**

11. The anti-essentialist view of Identity.
12. Mimesis and Diegesis.
13. What is meant by narrative construction of reality?
14. Self-reflexivity in novels.
15. What does Frantz Fanon mean by ‘violence of language’?
16. How does baby language construct kinship relations in Indian family?
17. Which were the factors that made the life of *Shudras* a relentless story of suffering and injustice?
18. Features of Dalit literature.
19. How does Olympe de Gouges assert the arguments in favour of women?
20. Why was Ambedkar dissatisfied with Gandhiji and the Nationalist movement?

[8 × 2 = 16]

PTO

### **PART C**

**Answer any Five of the following questions in a paragraph.**

**Each question carries 5 marks**

21. Explain various interpretations of the term 'Ideology'.
22. The five codes of Literary Narratives, according to Roland Barthes.
23. The concept of Subjectivity.
24. The changing roles of "father" in Indian society.
26. How do scientists approach gender difference?
27. The phenomenon of caste as a unique feature of Indian Society. [5 × 5 = 25]

### **PART D**

**Answer any Two of the following questions in essay form in about 300 words.**

**Each question carries 12 marks**

28. Explain how language embodies attitude to class, caste, race and gender.
29. Nature and scope of Natural Sciences, Social Sciences and Humanities.
30. Critically examine the tenets of Liberal Humanism?
31. How does V. Geetha evaluate representation of gender in religion, science, and media? [2 × 12 = 24]