

Reg. No. : ..... Name : .....

**M A DEGREE END SEMESTER EXAMINATION - MAY 2015**

**SEMESTER – 2: M. A. ENGLISH**

**COURSE: P2ENGT07 - MODERNISM IN CONTEXT**

Time: 3 Hours

Max. Marks: 75

**PART A**

Answer any **FIVE** of the following, each in a paragraph of about 50 words

1. The horror of war depicted in “Dulce et Decorum est”.
2. The effectiveness of the stream of consciousness technique in *A Potrait of the Artist as a Young Man*.
3. Joyce’s cosmic regionalism as revealed in *A Potrait of the Artist as a Young Man*.
4. The significance of the title *Riders to the Sea*.
5. Explain how the epigram provides a clue to the central theme of “*The Waste land*”.
6. Comment on the autobiographical elements of “Hugh’s Selwyn Mauberley”.
7. How do you evaluate the character of whisky priest?
8. Comment on the theme of “Fern Hill”. (5 x 3 = 15)

**PART B**

Write short essays of about 100 words on any **Five** of the following:

9. The symbols in *Byzantium*.
10. Nature imagery in *Sons and Lovers*.
11. The significance of chorus in *Murder in the Cathedral*
12. The myth of Icarus in “*Musee Des Beaux Arts*”.
13. The historical background of *Murder in the Cathedral*.
14. The significance of the title *To the Lighthouse*.
15. Explain Sprung rhythm with reference to “*The Windhover*”
16. Who are called ‘materialists’ by Woolf? Why? (5 x 6 = 30)

**PART C**

Write essays of about 300 words on any **TWO** of the following

17. Comment on Conrad's evocation of the African atmosphere in *Heart of Darkness*.
18. Comment on Joyce’s experimentation with eclectic styles in *A Potrait of the Artist as a Young Man*.
19. “The only way of expressing emotion in the form of art; is by finding an objective correlative”. Discuss with reference to *The Wasteland*.

20. Critically examine Virginia Woolf's estimate of modern fiction.

(15 X 2 = 30)

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