

Reg. No.....Name.....

M.A DEGREE END SEMESTER EXAMINATION OCTOBER 2016**SEMESTER - 3: ENGLISH LANGUAGE AND LITERATURE****COURSE: P3ENGT15- TEXT AND PERFORMANCE***Common for Regular (2015 Admission) & Supplementary / Improvement (2014 Admission)*

Time: Three Hours

Max. Marks: 75

PART - A**I.** Answer **any Five** of the following, each in a paragraph of about 50 words:

1. Method Acting
2. Historical context allegorized in "Pebet"
3. Mise-en scene
4. Voyeurism fetishistic scopophilia .
5. Poor Theatre.
6. Brenton's Fringe Theatre.
7. The Conclusion of Lear's Daughters.
8. How does Realism become a critique of " Kitchen Sink Drama"?

(3 x 5 = 15)

PART - B**II.** Write short essays of about 100 words on **any five** of the following :-

9. In what way does the trauma of the holocaust find expression in Life is Beautiful?
10. Analyse Lysistrata as belonging to the genre of old comedy.
11. Trace the use of metaphor in Vanaprastham.
12. Elucidate the elements of film noir in Citizen Kane.
13. Discuss the relationship between psychoanalytic feminism and film studies.
14. What effects are achieved by music in Mother Courage and her children?
15. How does weeping assume the power to enhance female freedom in Rudali?
16. Describe the expressionistic techniques in The Emperor Jonns.

(6 x 5 = 30)

PART - C**III.** Write essays of about 300 words on **any two** of the following:-

17. Evaluate the concept of Rusa as a theory's of performance?

18. Critically analyse the handling of the theme of racism in films.
19. Examine how Kalidasa's Abhijnanasakundalam defeats the power of the original narrative from the Mahabharata.
20. What are the salient features of contemporary women's theatre?

(15 x 2 = 30)