

Reg. No.....Name.....

M.A. DEGREE END SEMESTER EXAMINATION OCTOBER 2016
SEMESTER - 3: ENGLISH LANGUAGE AND LITERATURE
COURSE: P3ENGT14- MODES OF FICTION

Common for Regular (2015 Admission) & Supplementary / Improvement (2014 Admission)

Time: Three Hours

Max. Marks: 75

PART - AI. Answer **any Five** of the following, each in a paragraph of about 50 words:

1. Consider the charge that "The Literature of Exhaustion" is a death sentence for literature.
2. The idea of flux in "House of the Famous Poet".
3. Trauma in "The Open boat".
4. Symbolism in "Shawl".
5. Comment on the lightness of being in Kundera's novel.
6. Metafictional elements in *Don Quixote*.
7. Can you read "The Goldsmith and Cashmere-Singing Girl" as a parable of moral uprightness?
8. The theme of exile and alienation in Pamuk's *Snow*.

(3 x 5 = 15)

PART - BII. Write short essays of about 100 words on **any Five** of the following:

9. Self-knowledge in Isabel Allende's *Daughter of Fortune*.
10. Violence in purple *Hibiscus*.
11. What according to Kundera did Cervantes attempt to do in his novel?
12. Significance of wound in "The Country Doctor".
13. In what way does the breaking of chronology in *The Sound and the Fury* alter the narrative?
14. What role does the reader play in *If on a Winter's Night a Traveller*?
15. Discuss the element of allegory in *The Possessed/Demons*.
16. The internal conflicts among African Americans depicted in *The Invisible Man*.

(6 x 5 = 30)

PART - C

III. Write essays of about 300 words on **any Two** of the following:

17.The folk tradition in narrative as exemplified by the texts in your syllabus.

18.How does Eagleton trace the roots of the novel form?

19.What features unite women's fiction? Answer with reference to the works you have studied.

20.Bring out the implications of the decline of British aristocracy in *Remains of the Day*.

(15 x 2 = 30)