

Reg. No..... Name.....

**MA DEGREE END SEMESTER EXAMINATION OCTOBER 2016**

**SUBJECT: ENGLISH LANGUAGE AND LITERATURE**

**COURSE: P3ENGT13 - GENDER STUDIES**

Common for Regular (2015 Admission) & Supplementary / Improvement (2014 Admission)

Time: Three Hours

Maximum Marks: 75

**PART A**

I. Answer any *five* of the following each in a paragraph of about 50 words:

1. Ambiguity in Shakespeare's *Sonnet 20*
2. Melancholy in *The Dance of the Eunuchs*
3. Significance of the myth of Sekhmet
4. Social apathy in *Lights Out*
5. Relationship between Simone de Beauvoir and Zaza.
6. Gender as a cultural construct.
7. Significance of the title and the epigraph in *Anne Hathaway*.
8. How does Kate Millet define the word 'politics'

(3 x 5 = 15)

**PART B**

II. Write short essays of about 100 words on any *five* of the following:

9. Lesbian poetry.
10. Imagery in *The Phenomenal Woman*.
11. Racism in *I know Why the Caged Birds Sing*.
12. How does *The Hours* treat the topic of suicide?
13. Gender Performativity.
14. Women characters in *My Mother Said I Never Should*.
15. Social conditioning
16. *M Butterfly* as a disorganized play. Discuss

(6 x 5 = 30)

**PART C**

III. Write Essays of about 300 words on any *two* of the following:

17. What are the four parables mentioned in *The Madwoman in the Attic*.
18. *Memoirs of a Dutiful Daughter* as an autobiography.
19. *The Poem as Mask* as an antimythological work.
20. Comment on the gender relations in *Jane Eyre*.

(15 x 2 = 30)