

Reg. No..... Name.....

**BA DEGREE END SEMESTER EXAMINATION OCTOBER 2016**

**SEMESTER - 1: ENGLISH CORE COURSE**

**COURSE: 15U1CRENG1 - INTRODUCTION TO THE STUDY OF  
ENGLISH LITERATURE**

Common for Regular (2016 Admission) & Supplementary / Improvement (2015 Admission)

Time: Three Hours

Max Marks: 75

**PART - A**

Answer **all** questions, in not more than two/three sentences.

Each question carries 1 mark.

1. Define Epistolary novel with examples
2. What are Mystery Plays and Miracle Plays?
3. Gothic Novel
4. Explain catharsis.
5. Heroic Drama
6. Aestheticism
7. The Aside
8. Bildungsroman
9. Amphitheatre
10. How would formalists view *Animal Farm*?

(1 x 10 = 10)

**PART - B**

Answer **any Eight** of the following questions in three/four sentences.

Each question carries 2 marks.

11. Science Fiction
12. Acoustic dimensions in cinema
13. Decadents
14. Camera angles
15. Postmodernism
16. Aphoristic Essay
17. History plays
18. Pre-Raphaelites
19. Three Unities
20. Explain how visual effects are created through lighting in cinema?

(2 x 8 = 16)

**PART - C**

Answer **any Five** of the following questions in a paragraph. Each question carries 5 marks.

21. Theatre of the Absurd
22. Characteristics of the Poetry of the Thirties.
23. Montage and mise en scene
24. Role of the Director in Transformation of texts
25. Metaphysical poetry.
26. Elizabethan Theatre.
27. The role of short story

(5 x 5 = 25)

**PART - D**

Answer **any Two** of the questions in essay form in about 300 words.  
Each question carries 12 marks.

28. What are the characteristics of the poetry of Romantic Revival?
29. Terry Eagleton's views on Formalism.
30. Different types of essays.
31. Explain the milestones in the evolution of drama.

(12 x 2 = 24)

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