

Reg. No.....

Name.....

BA DEGREE END SEMESTER EXAMINATION - OCTOBER 2015

SEMESTER - 1: SUBJECT: CORE COURSE FOR BA ENGLISH

COURSE: 15U1CRENG1 - INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE

Time: Three Hours

Max. Marks: 75

PART - A

Answer **all** questions, in not more than two/three sentences.

Each question carries 1 mark.

1. Explain “film noir.”
2. What is meant by “breeches role?”
3. Explain picaresque novel.
4. Differentiate between diegetic score and extra diegetic score in music?
5. Define impressionism.
6. Give any two characteristics of Thom Gunn’s poetry?
7. The Classical Age.
8. Soliloquy.
9. What is meant by closet drama? Give one example.
10. Explain the “external method” in acting?

(1 x 10 = 10)

PART - B

Answer any **Eight** of the following questions in three/four sentences.

Each question carries 2 marks.

11. The functions of Chorus in Greek drama
12. Italian Neorealist film
13. The Personal essay
14. Travelogue
15. Metafiction
16. Explain “foreshadowing” in cinema
17. Comedy of Manners
18. What is Heroic Drama? Give an example.
19. What is “transformation” in drama?
20. Explain “formal experimentation” in modern poetry.

(2 x 8 = 16)

PTO

PART - C

Answer any **Five** of the following questions in a paragraph.

Each question carries 5 marks.

21. Richard Aldington's views on the essentials of imagist poetry.
22. Why does Terry Eagleton say that all literary works are "rewritten"?
23. Theatre of the Absurd.
24. Features of Cavalier poetry.
25. Continental influence on Romantic Revival.
26. The poetry of the Second World War.
27. Basic tenets of Postmodernism

(5 x 5 = 25)

PART - D

Answer any **Two** of the questions in essay form in about 300 words.

Each question carries 12 marks.

28. What are Eagleton's views on literature?
29. Write an essay on Metaphysical School of poets.
30. What are the different types of novels?
31. Explain Biography and Autobiography and examine difficulties faced by the writers.

(12 x 2 = 24)
