

Reg. No..... Name.....

M.A. DEGREE END SEMESTER EXAMINATION OCTOBER 2016**SEMESTER - 3: ENGLISH LANGUAGE AND LITERATURE****COURSE: P3ENGT12 - CULTURAL STUDIES**

Common for Regular (2015 Admission) & Supplementary / Improvement (2014 Admission)

Time: Three Hours

Max. Marks: 75

Part A**I.** Comment on **any FIVE** of the following, each in a paragraph of about 50 words:

1. Hyperreality
2. The distinction between mass culture and popular culture
3. Raymond William's definition of culture
4. The significance of the Birmingham Centre
5. Ideology
6. The cultural meanings of superstitions
7. The distinction between high culture and low culture
8. The sociological functions of gossip

(3 x 5 = 15)

Part B**II.** Write short essays on **any FIVE** of the following, each in about 100 words:

9. Why does Raymond Williams say that culture is ordinary?
10. Comment on the two paradigms of Cultural Studies as outlined by Stuart Hall.
11. What are Bhaskar Mukhopadhyay's arguments about Cultural Studies in India?
12. Comment on Gayatri Spivak's arguments in 'The New Subaltern: A Silent Interview.'
13. Why does Baudrillard say that the Gulf War will not take place?
14. How does Ashis Nandy analyse Indian popular cinema as a slum's eye view of politics?
15. Comment on the ideological implications of the missing male in Ravi Varma's paintings?
16. How does Udayakumar read personal narratives as historical texts of Kerala's early modernity?

(6 x 5 = 30)

Part C

III. Write essays on **any TWO** of the following in about 300 words each:

17. What are the ideological and cultural issues in French toys, according to Roland Barthes?
18. Summarise Adorno's arguments in 'Culture Industry Reconsidered'
19. How does V C Harris address the problem of gender in popular Malayalam cinema?
20. Analyse John Storey's arguments on popular culture.

(15 x 2 = 30)
