

Reg. No..... Name.....

M A DEGREE END SEMESTER EXAMINATION OCTOBER 2016

SEMESTER - 3: ENGLISH LANGUAGE AND LITERATURE

COURSE: P3ENGT11 - AMERICAN LITERATURE

Common for Regular (2015 Admission) & Supplementary / Improvement (2014 Admission)

Time: Three Hours

Max. Marks: 75

PART A

I. Answer **any Five** of the following, each in a paragraph of about 50 words:

1. Dark Romanticism
2. New England
3. Comment on "slant" in "Tell All the Truth but Tell It Slant"
4. Holocaust imagery in "Try to Remember Some Details" by Yehuda Amichai
5. Double consciousness according to DuBois
6. Realism in *Grapes of Wrath*
7. Bartleby as a Christ-figure
8. The concept of Over soul according to Emerson.

(3 x 5 = 15)

PART B

II. Write Short Essays of about 100 words on **any Five** of the following

9. "Ka 'Ba" is a call for self-esteem for the Afro-Americans. Elucidate.
10. Cherokee Rose by Marge Tindal depicts the cruelty done to the native Americans. Explain.
11. Emerson as a Transcendentalist
12. Symbolism and Allegory in *The Old Man and the Sea*
13. Spiller's estimate of Franklin
14. Sula as a critique of heterosexual institutions.
15. The image of Minorities according to DuBois.
16. Light as motif in *A Streetcar Named Desire*

(6 x 5 = 30)

PART C

III. Write Essays of about 300 words on **any Two** of the following

17. The problem of exclusivity in American Literature as illustrated by Russell J. Reising
18. Elaborate on the philosophy of composition by Edgar Allan Poe with reference to his poem "The Raven"

19. Would you consider *Who's Afraid of Virginia Woolf?* as a comedy? Illustrate.
20. Discuss how racism as a theme is explored in main stream American fiction with special reference to the prescribed texts.

(15 x 2 = 30)
