

Reg. No..... Name.....

**M. A. DEGREE END SEMESTER EXAMINATION NOVEMBER 2016**  
**SEMESTER - 1: ENGLISH**  
**COURSE: 16P1ENGT05 -: INDIAN ENGLISH LITERATURE**

Time: Three Hours

Max. Marks: 75

**PART A**I. Answer **any Six** of the following, each in a paragraph of about 50 words:

1. Symbolism in *The Lotus*
2. The experience of Loneliness in *A Monsoon Day's Fable*
3. The theme of *Muliebrity* by Sujatha Bhatt
4. The moral conflict presented through the poem *Felling of the Banyan Tree*
5. The imagery in the Hawk by *Daruwalla*
6. The quest for self fulfilment in *A Time to Change*
7. The concept of knowledge as depicted in *Gitanjali* Section 35
8. The social concern in the *Harvest* by Manuja Padmanabhan
9. What are the principles of Dalit Studies?

(3 x 6 = 18)

**PART B**II. Write short essays of about 100 words on **any Five** of the following:

10. How does A K Ramanujan illustrate the inconsistency between tradition and modernity with examples from personal experience?
11. The feminine identity as revealed in the poem *An Introduction*
12. Discuss the immigrant experience as explored in the collection *Interpreter of Maladies*.
13. The cultural nuances in the *Samskara*
14. Consider *The Inheritance of Loss* as an exploration of Indian class prejudices.
15. The metamorphosis of Raju in *The Guide*
16. Religious imagery in the *Midnight's Children*
17. The theme of Vijay Tendulkar's play *Silence! The Court is in Session*

(6 x 5 = 30)

**PART C**III. Write essays of about 350 words on **any Two** of the following, choosing one from each group:**Group A**

18. The writing style in *The God of Small Things*
19. The power politics in *Yayati*

(12 x 1 = 12)

**Group B**

20. Write an essay on the various issues taken up by the Indian women poets writing in English after independence.
21. Make a critical analysis of the thematic and technical shift in focus in the Indian English fiction in the latter half of the twentieth century.

(15 x 1 = 15)

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