

Reg. No..... Name.....

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2016**SEMESTER - 1: ENGLISH****COURSE: 16P1ENGT04 -: LITERARY CRITICISM AND ACADEMIC
WRITING**

Time: Three Hours

Max. Marks: 75

PART AI. Answer **any SIX** of the following, each in a paragraph of about 50 words:-

1. According to Horace what are *purpureus pannus*?
2. What is the view of William Wordsworth on the simplicity of language?
3. Write a note on Eliot's historical sense.
4. What do you mean by 'unity of action'?
5. What is the question that R.S. Crane wishes to raise?
6. In the opinion of Jerome McGann, what is the precondition for parody?
7. According to Kierkegaard, what is wrong with the Hegelian views on inner and outer worlds?
8. How is Romanticism connected with psychoanalysis in the view of Lionel Trilling?
9. Why is the date of publication stressed in science articles?

(3 × 6 = 18)

PART BII. Write short essays of about 100 words on **any FIVE** of the following:-

10. Summarise Aristotle's views on the organic unity of plot.
11. To what extent does Philip Sidney embody the Renaissance zeitgeist?
12. Who are represented as Eugenius, Crites, Lisideius and Neander in *Essay on Dramatic Poesy*?
13. How does Coleridge evaluate 'Michael'?
14. According to Cleanth Brooks, how is paradox indispensable for poetry?
15. Central patterns of comic and tragic visions according to Northrop Frye.
16. State Auerbach's views on the historicity of narratives in the Old Testament?
17. Explain how Catherine Belsey interprets the notion of ideology.

(6 × 5 = 30)

PART C

III. Write essays of about 350 words on **any TWO** of the following, choosing one from each group:-

Group A

18. Benjamin G. Lockered opines: "Although Eliot advanced an 'Impersonal theory of poetry', it has long been clear that his poetry is intensely personal". What do you think?
19. Briefly describe how Roman Jakobson connects metaphor and metonymy with romanticism and realism respectively.
(12 × 1 = 12)

Group B

20. "Aristotle's *Poetics* abounds in biological/methodical images whereas Longinus, tellingly after a few centuries, predicates his speculations on the mind and its susceptibility to be moved by literary artefacts." Do you agree?
21. Does 'Ideology of Modernism', in critiquing "the exaggerated concern with formal criteria, with questions of style and literary technique", indirectly seek to discredit the founding assumptions of New Criticism?
(15 × 1 = 15)
