

Reg. No..... Name.....

M.A. DEGREE END SEMESTER EXAMINATION NOVEMBER 2016

SEMESTER - 1: ENGLISH

COURSE: 16P1ENGT02 -: WRITINGS OF THE RENAISSANCE

Time: Three Hours

Max. Marks: 75

PART A

I. Attempt **any SIX** of the following, each in a paragraph of about 50 words:-

1. The Cavalier Poets.
2. The Theme of *Prothalamion*.
3. The role of Ophelia in *Hamlet*.
4. Andrew Marvell.
5. The characteristics of a revenge tragedy.
6. The dramatic significance of the Ghost in *Hamlet*.
7. Bacon on the use of studies.
8. The attitude of the Utopians to war.
9. How does Shakespeare compare his Friend and the summer sun?

(3 x 6 = 18)

PART B

II. Write short essays of about 100 words on **any FIVE** of the following:-

10. Trace the span of the Renaissance and list a few of the prominent figures.
11. The character of Portia.
12. The metaphors and conceits in 'A Valediction: Forbidding Mourning.'
13. Comment on the imagery of light and darkness in 'Of Truth.'
14. The soliloquies in *Hamlet*.
15. The theme of the Shakespearean Sonnet 30.
16. Colonialism in *The Tempest*.
17. The Carpe Diem theme in 'To His Coy Mistress.'

(6 x 3 = 30)

PART C

III. Write essays of about 350 words on **any TWO** of the following, choosing one from each group:-

Group A

18. *Volpone* portrays the complex relationship among disguise, deception and truth. Comment.
19. "Character is destiny." Discuss the extent to which this statement applies to Hamlet.

(12 x 1 = 12)

Group B

20. Doctor Faustus suffers because of his sins. But why does Hamlet suffer? Make a detailed assessment of the two characters in this light.
21. Clare Carroll hails Sir Thomas Moore as "the first great English humanist writer." Do you agree with her statement? Elaborate with special reference to *Utopia*.

(15 x 1 = 15)