

Reg. No..... Name:

M A DEGREE END SEMESTER EXAMINATION 2014 -15
SEMESTER -1: ENGLISH LANGUAGE AND LITERATURE
COURSE: P1ENGT05 - INDIAN ENGLISH LITERATURE

Time: 3 Hours

Max. Marks: 75

Part A

Answer any **FIVE** of the following, each in a paragraph of about 50 words

1. Comment on the central concern in Aurobindo's "Thought the Paraclete"
2. Comment briefly on the opening of *Ghashiram Kotwal*.
3. Toru Dutt's use the sonnet form to convey the 'lotus' as the symbol of beauty.
4. Sarojini Naidu's explorations of the feminine sensitivity in "The Queen's Rival".
5. Irony in the title "Muliebrity"
6. The third person narrative in *The God of Small Things*.
7. Nataraj's obsession with the blue curtain.
8. Setting of Arundhati Roy's novel.

(5 x 3 = 15)

Part B

Write short essays of about 100 words on any **FIVE** of the following

9. Ego and Pride in *The Man-eater of Malgudi*
10. Comment on the key points focused by Gauri Viswanathan in *Masks of Conquest*.
11. Saleem Sinai's role in *Midnight's Children*
12. What, according to Meenakshi Mukherjee, were her two major aims in writing the book *The Perishable Empire*?
13. How does T.M.Yesudasan describe the growth of the dalit academics in general?
14. The chanting of "Bande Mataram" in *Anandamath*.
15. Treatment of the theme of double marginalization in Bama's *Sangati*.
16. The Mempi forest in Narayan's novel.

(5 x 6 = 30)

Part C

Write essays of about 300 words on any **TWO** of the following

17. Evaluate U.R. Ananthamurthy's novel as a depiction of the agrahara community, its customs and norms.
18. How does Ramanujan establish that there is no singular Indian way of thinking?
19. How does Gauri Viswanathan assert her views in her Introduction to *Masks of Conquest*?

20. How far do you agree with the view that *Ghasiram Kotwal* deals largely with the theme of power-play at different levels?

(2 x 15 = 30)