

Reg. No..... Name:.....

**MA DEGREE EXAMINATION 2014 -15**  
**SEMESTER I: ENGLISH**  
**COURSE: P1ENGT04 - LITERARY CRITICISM AND ACADEMIC**  
**WRITING**

Time: 3 Hours

Max. Marks: 75

**Part A**

Answer any **FIVE** of the following, each in a paragraph of about 50 words

1. Performative interpretation
2. Wordsworth's definitions of poetry in "Preface to Lyrical Ballads".
3. T.S. Eliot's concept of 'Tradition'
4. The structure of Horace's *Ars Poetica*
5. Poetry's superiority to History and Philosophy, according to Sydney
6. Aristotle's concept of Catharsis
7. Northrop Frye on Quest Myth
8. Parenthetical Citation

(5 x 3 = 15)

**Part B**

Write short essays of about 100 words on any **FIVE** of the following

9. Lukac's linking of Modernism and Capitalism
10. Eric Auerbach views on 'Tyranny of truth'
11. How does Trilling argue that the Freudian approach to Psychology is the 'only systematic account of the human mind'?
12. Wolfgang Iser on 'Tom Jones' and 'Joseph Andrews'
13. Cleanth Brooks on Donne's "Canonisation"
14. Classical V/S Modern Drama in Dryden's "Essay on Dramatic Poesie".
15. Jakobson's ideas regarding poetry.
16. Formalistic approach to the concept of plot as suggested by R. S. Crane.

(5 x 6 = 30)

**Part C**

Write essays of about 300 words on any **TWO** of the following

17. How does Eliot represent the relationship between 'Tradition' and 'Individual Talent'?

18. Summarise the arguments of Matthew Arnold in 'The study of Poetry'
19. How does Aristotle counter Plato in his arguments regarding art?
20. How does Cleanth Brooks argue that 'paradox' is the language appropriate to poetry?

(2 x 15 = 30)