

**B. A. DEGREE END SEMESTER EXAMINATION OCTOBER/NOVEMBER 2018****SEMESTER –5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG10: POST COLONIAL LITERATURES***(Common for Regular 2016 admission & Supplementary 2015 admission)*

Time: Three Hours

Max. Marks: 75

**PART A**I. *Attempt the following questions in a word or a sentence.*

1. Who wrote *Hazar Chaurasi ki Ma* ?
2. Who was the first African to receive the Nobel Prize for Literature in 1986?
3. *Orientalism* is written by.....
4. The backdrop of “A Far Cry from Africa” is -----
5. What is the attitude of McKay to his oppressors?
6. “I can never reach their world.” Says the poet in ‘Family Photographs.’ Why?
7. “Identity Card” is taken from .....
8. What is Sujatha Bhatt primarily worried about in the poem?
9. *Black Skin, White Masks* is written by .....
10. Why does Dome tell Sujata that she cannot see her son’s face? (1 x 10 = 10)

**PART B**II. *Answer **any eight** of the following questions, each in two or three sentences.*

11. What is the wall of prayer in “Procession I”?
12. Why does Darwish ask the listener not to be angry?
13. What does Walcott say about the growth of Mau Mau revolution in Kenya?
14. What were the sufferings of the black Americans according to McKay?
15. Why were the villagers happy when the locusts arrive?
16. What is the warp and weft Arasanayagam talks about?
17. Name some of the empires involved in colonial settlements.
18. Comment on the language use of Sujatha Bhatt in her poem.
19. What is the true culture that is in the making as mentioned by Sartre?
20. What is Eurocentrism? (2 x 8 = 16)

**PART C**III. *Answer **any five** of the following, each in fifty words*

21. Comment on the choice of the term “postcolonial formulations”?
22. Explain the postcolonial elements in “Family Photographs”

23. Comment on Achebe's intention of writing *Things Fall Apart*.
24. How does Sujata differentiate Brati from her other children?
25. What evidence does 'Identity Card' give to show that Palestinians faced much hostility?
26. What is the injustice Soyinka speaks of?
27. What is the central dilemma that the poet faces in the poem 'A Far Cry from Africa'?

(5 x 5 =25)

#### PART D

IV. Answer **any two**, each in not less than 300 words

28. How does Mother of 1084 become the saga of a bereaved mother?
29. Why Sartre's "Introduction" to *The Wretched of the Earth* is considered problematic?
30. What is the relevance of the quotation from J.G.Farrell's novel at length in his discussion of postcolonial issues by John McLeod?
31. Comment on the narrative techniques used in *Things Fall Apart*?

(12 x 2 = 24)

\*\*\*\*\*