

**B. A. DEGREE END SEMESTER EXAMINATION OCTOBER/NOVEMBER 2018****SEMESTER –5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG09: LITERARY CRITICISM – THEORY AND PRACTICE***(Common for Regular 2016 admission & Supplementary 2015 admission)*

Time: Three Hours

Max. Marks: 75

**PART A**I *Answer all the following questions.*

1. Who are the critics included in the Classical Triumvirate of Criticism?
2. What is hamartia?
3. What are the four types of meaning according to I. A. Richards?
4. Name the critic who said “ Jonson was the Virgil, the pattern of elaborate writing; I admire him but I love Shakespeare”
5. Who wrote *Modern Poets*?
6. Who developed the notion of negative capability?
7. What is *Anagnorisis*?
8. Who is known as the Stagyrte?
9. What is *dhwani*?
10. Who is a *Sharudaya*?

(1 x 10 =10)

**PART B**II *Answer any Eight of the following questions.*

11. Why does T S Eliot say that Dryden is the first master of English criticism?
12. How does Coleridge define poetry?
13. What according to Eliot is the historical sense?
14. What is Oedipus Complex?
15. What are the impediments to sublimity?
16. How does Dryden define a play?
17. What is post structuralist mode of literary analysis?
18. How does Aristotle define tragedy?
19. What is *Vakrokti*?
20. What are *Vyabhichari bhavas*?
21. What do you understand by the term feminisms?
22. What according to I A Richards are the two uses of language?

(2 x 8 = 16)

**PART C**III *Answer any five of the following questions.*

23. What is the Romantic notion about a poet?
24. Why is the poem “To My Coy Mistress” considered to be an exercise in misogyny?
25. How did the neoclassical critics interpret Spoudiaos?
26. What are the weaknesses in Dryden’s understanding of art?

27. How does Coleridge define imagination?  
 28. What is Cultural Studies?  
 29. What is the *Rasa* theory?

(5 x 5 = 25)

#### PART D

IV Answer **question 33 and any one question from 30-32**, each in about 300 words:

30. Attempt a critical appreciation of the following passage:-

Elephants don't know what it is that makes them elephants. They just are. Similarly, novelists do not consciously dwell on what they do when they write their novels. The things they mean to describe and express when they write, the territory they wish to cover, may be very different from those elements that readers and students focus on. The author of a novel is not always the best placed to interpret it, and eventually others may become more familiar with the text than he is.

31. Discuss Aristotle's concept of tragedy  
 32. Comment on T. S. Eliot's Theory of Depersonalization  
 33. Attempt a critical appreciation of the following poem:-

The poets die like flies but I am lying slightly to one side,  
 Contented in my Spain or Siam, content too to keep my hide.  
 How well they wrote, those friends now fettered, how the Indo-Anglian tongue  
 Allowed them to be lovely-lettered, their lives lived when the world was young.  
 I'll live and hold my words in, for I am wearied of hypothesis;  
 And, in place of getting glory, kisses take from my missis.

Then the world shone, by their showing; then publishers seemed to care;  
 Then calls for cheques of last year's owing did not fall on empty air.  
 Then newspapers asked them for pieces; and printed them unchanged; and paid;  
 But now there are so many wheezes which make the craft a thrifty trade.  
 In a wilder whirl of weeklies, tabloids titting on page threes,  
 I will shirk my duty meekly and kisses take from my missis.

They did not care much what the world said: they taught it instead how to speak.  
 They did not, when a poem pleaded, to meetings go in Mozambique.  
 But I will stay my poems, spending strength now with a shriller pen  
 My theme and language both defending, to live fourscore years and ten.  
 And if it prove my prime is over, if I've no chance at wordly bliss  
 Why I will spurn so false a lover and kisses take from my missis.

This hand once penned those poems: never shall I find so true a friend.  
 I've a thirst for all forever, but the lines come to an end.  
 So Arun and Dom and Nissim – I will shun their hard-earned grief  
 And much though I will always miss 'em, in softer shadows find relief.  
 And when I'm ninety and young writers ask why I wrote no more than this  
 I will answer, "But, you blighters! I kisses took from my missis."

(12 x 2 = 24)