

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER/NOVEMBER 2018**SEMESTER –5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG07: READING DRAMA***(Common for Regular 2016 admission & Supplementary 2015 admission)*

Time: Three Hours

Max. Marks: 75

PART AI *Attempt the following questions in a word or a sentence.*

1. Why does Ivanitch, the prompter spend his nights in the dressing room?
2. What according to Aurora is lacking in the play *Candida*?
3. What did Alfred do with the money that he got by pawning his watch?
4. What actually brings about peace between Laura and Gonzalo at the park?
5. What is Kamuli seen to be doing when the play opens?
6. What is considered as the source of Shakespeare's *Macbeth*?
7. Name the rebel and the Norwegian King defeated by Macbeth.
8. Where did Malcom and Donalbain go on exile?
9. What is the significance of the third apparition?
10. Name three famous Shakespearean critics.

(1 x 10 = 10)

PART BII *Answer any eight of the following questions, each in two or three sentences:-*

11. Sketch the character of Banquo
12. Define Soliloquy and illustrate an example from *Macbeth*.
13. Describe the role of the three witches in *Macbeth*.
14. Comment on the dictum 'Character is Destiny'.
15. Why does Svietlovidoff feel that even while applauded by his admirers, he remains a stranger to them?
16. What makes Mrs. Rowland think that Helen may be an artist or a poet?
17. Why does Dona Laura carry breadcrumbs to the park everyday?
18. What according to Kamuli is the curse that her husband had put on her that morning?
19. What is Henry's attitude to marriage?
20. What does Mrs. Rowland do to support her family?

(2 x 8 = 16)

PART CIII *Answer any five of the following, each in fifty words:-*

21. Describe Svietlovidoff's life as a young man as given in his own account of it?
22. Why does Mrs. Rowland shriek and come running out of the bedroom?
23. Comment on the thoughts of both Laura and Gonzalo as they take leave of each other.

24. What type of life does the musician promise Kamuli?
25. Sketch the role of Lady Macbeth.
26. Describe the Banquet scene
27. Write a short note on the significance of the opening scene of *Macbeth*. (5 x 5 = 25)

PART D

IV Answer **any two**, each in not less than 300 words:-

28. Analyze the importance of the supernatural in *Macbeth*
29. Do you think that Kamuli is a bad wife and she deserves the punishment that she gets from her husbands?
30. Apply Aristotle's theory of tragedy to Shakespeare's *Macbeth*
31. How far is it justifiable to call the play '*A Sunny Morning*' a blend of romance and comedy? (12 x 2 = 24)
