

B.A. DEGREE END SEMESTER EXAMINATION MARCH 2018**SEMESTER – 4: ENGLISH (CORE COURSE)****COURSE: 15U4CRENG6: READING FICTION**

Common for Regular (2016 Admission) & Supplementary (2015 Admissions)

Time: Three Hours

Max. Marks: 75

PART A

I. Attempt the following questions in a word or a sentence.

1. What is the unspoken phrase that haunted the house in "The Rocking Horse Winner"?
2. Why does Angela decide to leave Tony?
3. Where was the King's special revenue from in "Too Dear"?
4. Since how many years were the Tibetan monks engaged in their task?
5. Why does Sharma believe his doom was sealed?
6. Who is 'Kitikapa'?
7. What did the Verger do with his worn out gowns?
8. What is the narrator's concept of women and marriage in 'The Terror'?
9. Why does Santiago curse the treachery of his own body?
10. How does Hemingway describe Santiago's eyes? (1 x 10 = 10)

PART BII. Answer **any eight** of the following questions, each in two or three sentences.

11. How did the verger manage very well despite being illiterate?
12. Draw a character sketch of Mr. Gessler.
13. What did the yellow palm at the doorway signify in 'The Sacrificial Egg'?
14. How does Naipaul conclude the story?
15. Why does the narrator of 'The Terror' want to marry?
16. What will happen once the list containing the names of God is finished?
17. What significance do the lions on the beach have for the old man?
18. Describe how the novelist portrays Santiago as an old man.
19. How does Hemingway end the novel *Old man and the Sea*?
20. Describe the scene that troubled the narrator day and night in "The Terror" (2 x 8 = 16)

PART CIII. Answer **any five** of the following, each in fifty words

21. Do you think the market represents the hollowness in Julius's heart? Discuss.
22. Discuss the symbolic nature of the gold watch in "The Gold Watch".

23. Comment on the title of the story "The Rocking Horse Winner"
24. What does Santiago think of the fish at the end of the first day of struggle?
25. What is the role of the sea in *The Old Man and the Sea*?
26. Describe the behavior of the policemen in *The Night the Ghost Got In*.
27. How did the King of Monaco earn money for running his kingdom? (5 x 5 = 25)

PART D

IV. Answer **any two**, each in not less than 300 words

28. Discuss the symbolic significance of the horse in *The Rocking Horse Winner*.
29. Analyze the cultural identity in Indi-Caribbean fiction as revealed in *Love, Love, Love, Alone*.
30. In your opinion is Santiago a successful fisherman? Substantiate.
31. Discuss religious symbolism in the novel *The Old Man and the Sea*. (12 x 2 = 24)
