

**B. A. DEGREE END SEMESTER EXAMINATION OCTOBER 2018****SEMESTER 3 : ENGLISH (CORE COURSE)****COURSE : 15U3CRENG04, READING PROSE**

(For Regular - 2017 Admission and Supplementary / Improvement 2016, 2015 Admissions)

Time : Three Hours

Max Marks : 75

**PART - A**

Answer **all** questions, in not more than two/three sentences. Each question carries 1 mark.

1. Which great Bengali poet does Sen invoke?
2. Which is the prominent emotion produced by modern prison life?
3. What process did the photographer use to alter the eyebrows of the narrator?
4. Who wrote the book *Talks to Boys*?
5. How many qualities does Bertrand Russell identify as the basis of an ideal character?
6. What does Bacon mean when he says "Reading maketh a full man"?
7. What is a Boma?
8. According to Bacon, which subject would help to improve concentration?
9. What is a musket?
10. What are the two basic forms of courage according to Russell? (1 x 10 = 10)

**PART - B**

Answer any **Eight** of the following questions in three/four sentences. Each question carries 2 marks.

11. What did the photographer do when the narrator was agitated?
12. What do different men do with studies?
13. What are the different ways to read a book?
14. Why is Martin, the warder found guilty?
15. What was the reaction of the photographer after crawling into the machine?
16. Why did the British officer order some Chinese students to be shot?
17. How is a child contaminated by prison life?
18. What are the four major qualities that make an ideal individual?
19. Why is Photography a widely practiced amusement?
20. What are simple and complex weapons according to Orwell? (2 x 8 = 16)

**PART - C**

Answer any **Five** of the following questions in a paragraph. Each question carries 5 marks

21. How does Sen bring out the significance of freedom of mind?
22. What does the photographer do to the photograph of the narrator?
23. How does Bacon compare studies with the way medicines work on human bodies?

24. Why does Russell say that all forms of courage are complex?
25. How does Lincoln respond to the editorial by Horace Greeley?
26. How does Photography help in constructing a portrait chronicle?
27. Describe how Kaunda's first attempt at challenging the colour bar turns out?

(5 x 5 = 25)

**PART - D**

Answer any **Two** of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Sontag states that photographs furnish evidence. Explain
29. Russell appears to highlight the distinction between instinct and habit. Discuss
30. How does Oscar Wilde justify that the cruelty that is practiced in prison is dehumanizing not only to the prisoners but to everyone connected with it?
31. How is the difference between hard and fast rules and commonsensical interpretation of rules driven home in 'All about a Dog'?

(12 x 2 = 24)

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